

# Wreck This Town

COPPER KNOB  
STEPPERS

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Britt Beresik (USA), Jason Turner (USA) & Rob Holley (USA) - June 2021  
音樂: Wreck This Town - Tim Hicks : (EP: Wreck This - iTunes)



**\*\* 2nd place UCWDC Intermediate/Advanced Division – 2022 Country Dance World Championships \*\***

Intro: (first step is on the word "it's")

Sequence: 48, first-24, 8-count bridge, last-24, 48, 32, restart, 48, 48, 48, 4ct tag, 48, 48

## [1-8] STOMP R/L, DIP RIGHT KNEE DOWN/UP, LEFT HEEL TOUCH, TOGETHER, HEEL FLARE

- 1-2                      Stomp R forward out (1), stomp L forward out (2)
- 3-4                      Dip R knee down & in (3), lift R knee back up (weight to R) (4)
- 5-6                      Touch L heel diagonally forward (5), step L next to R (6)
- 7-8                      Flare heels out (7), flare heels back to center (weight to L) (8)

## [9-16] ROCKING CHAIR, ¼ TURN JAZZ BOX

- 1-4                      Rock R forward (1), recover weight on L (2), rock R back (3), recover weight on L (4)
- 5-8                      Cross R over L (5), turn ¼ R & step L back (6) Step R to R side (7), step L forward (8) (3:00)

## [17-24] SCUFF, HOOK, KICK, STEP, ROCK, RECOVER, ½ TURN STEP, HOLD

- 1-4                      Brush/scuff R forward (1), hook R over L knee (2), kick R forward (3), step R forward (4)
- 5-8                      Rock L forward (5), recover weight to R (6), turn ½ L & step L forward (7), hold/clap (8) (9:00)

**\*Bridge happens here during wall 2. See note below\***

## [25-32] VINE RIGHT, VINE LEFT WITH ¼ TURN LEFT

- 1-4                      Step R to R side (1), step L behind R (2), step R to R side (3), touch L next to R (4)
- 5-8                      Step L to L side (5), step R behind L (6), turn ¼ L & step L forward (7), scuff/brush R forward (8) (6:00)

**\*\*Restart - happens during wall 4 and while facing 6:00\*\***

## [33-40] ¼ PIVOT LEFT, CROSS, POINT (2X), BACK, POINT

- 1-4                      Step R forward (1), turn ¼ L (weight to L) (2), cross R over L (3), point L to L side (4) (3:00)
- 5-8                      Cross L over R (5), point R to R side (6), step R back (7), point L to L side (8)

## [41-48] BACKWARD ¼ TURN CIRCLE WALK, TOUCH LEFT BACK, HOLD, REVERSE ½ PIVOT, HOLD

- 1-4                      Step L back (1), step R back (2), turn 1/8 L & step L back (3), turn 1/8 L & step R back (4) (12:00)
- 5-8                      Touch L back (5), hold (6), turn ½ pivot L (weight to L) (7), hold (8) (6:00)

**\*\*\*TAG: After wall 7 while facing 12:00\*\*\***

## [1-4] V-STEP

- 1-2                      Step R out & forward (1), step L out & side (2)
- 3-4                      Step R in & back (3), step L in & next to R (4)

Restart dance from beginning

**\*BRIDGE NOTE: During wall 2, dance the first 24 counts (you'll be facing 3:00 after these 24 counts), then do a bridge by repeat section [17-24] (you'll end up facing 9:00 after this bridge). You then finish the last 24 counts of the dance as normal (you will finish wall 2 facing 6:00).**

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