# Diskoria

級數: Phrased Improver

編舞者: Juli Santoso Pikir (INA) - May 2021

音樂: C.H.R.I.S.Y.E. - Diskoria, Laleilmanino & Eva Celia

牆數: 4

# Sequence : A2X,B1X,C2X,A1X,B1X,Tag,C2X,A1X+A(20c),C4X,A1X+A(24c)

## **INTRO 1.4X8**

1-8	Step walk-walk R-L-R-L-R 1/2 turn L in place to LF

- 1-8 Step walk-walk R-L-R-L-R <sup>1</sup>/<sub>2</sub> turn L in place to LF
- 1-8 Step RF to side LF together (1-2-3-4-5-6-7-8 close touch LF beside to RF)
- 1-8 Step LF to side RF together (1-2-3-4-5-6-7-8 close touch RF beside to LF)

## **INTRO 2.4X8**

1234	Step walk-walk R-L-R-L close touch LF beside to RF)
5678	Step back-back L-R-L-R close touch RF beside to LF)
1234	Step RF to side - LF together (1-2-3-4 close touch LF beside to RF)
5678	Step LF to side - RF together (5-6-7-8 close touch RF beside to LF)
1-8	Step RF to side - close touch LF beside to RF - Step LF to side - close touch RF beside to LF - Step RF to side - close touch LF beside to RF - Step LF to side - close touch RF beside to LF
1-8	Step RF to side - close touch LF beside to RF - Step LF to side - close touch RF beside to LF -Step RF to side - close touch LF beside to RF - Step LF to side - close touch RF beside to LF

## Part A

# S-1. WALK-WALK-PIVOT ½ TURN, WALK-WALK-PIVOT ½ TURN

- 1234 Step RF Walk LF walk Step RF forward 1/2 turn L in place to LF
- 5678 Step RF Walk LF walk Step RF forward <sup>1</sup>/<sub>2</sub> turn L in place to LF

## S-2. FORWARD ROCK-BACK SHUFFLE, BACK ROCK-FORWARD SHUFFLE

- 123&4 Step RF forward Recovered on LF Step RF back LF together Step RF back
- 567&8 Step LF back Recovered on RF Step LF forward RF together Step LF forward

# S-3. SIDE-BEHIND-SIDE-BEHIND, KICK BALL TOUCH SIDE-KICK BALL -TOUCH SIDE

Step RF to side - Cross LF behind RF- Step LF to side - Cross RF behind LF
Step RF kick to forward - RF together and ball - Step LF touch to side, Step LF kick to forward - LF together and ball - Step RF touch to side

## S-4. JAZZ BOX-ROCKING CHAIR

- 1234 Cross RF over LF Step LF back Step RF to side close LF beside to RF
- 5678 Step RF forward Recovered on LF Step RF back Recovered on LF

# Part B

# S-1. WEAVE (TO L/R)

- 1234 Cross RF over LF-Step LF to side-Cross RF behind LF-Touch LF to side
- 5678 Cross LF over RF-Step RF to side-Cross LF behind RF-Touch RF to side

# S-2. PIVOT ¼ TURN (2X)-ROCKING CHAIR

- 1234 Step RF forward 1/4 turn L in place to LF Step RF forward 1/4 turn L in place to LF
- 5678 Step RF forward Recovered on LF Step RF back Recovered on LF

# S-3. CROSS ROCK-CHASSE, CROSS ROCK-CHASSE



拍數: 96

123&4 Cross RF over LF - Recovered on LF - Step RF to side - LF together - Step RF to side 567&8 Cross LF over RF - Recovered on RF - Step LF to side - RF together - Step LF to side

## S-4. MONTEREY

1234Touch RF to side - ¼ turn R, close RF together - Touch LF to side - Close LF together5678Touch RF to side - ¼ turn R, close RF together - Touch LF to side - Close LF together

## Part C

## S-1. WALK 3X-CLOSE, BACK 3x-CLOSE

- 1234 Step RF-LF-RF walk close touch LF beside to RF
- 5678 Step LF-RF-LF back close touch RF beside to LF

## S-2. SIDE-TOGETHER-SIDE-CLOSE (TO R/L)

- 1234 Step RF to side LF together Step RF to side close touch LF beside to RF
- 5678 Step RF to side LF together Step RF to side close touch LF beside to RF

### S-3. DIAGONAL FORWARD (CHASSE)-DIAGONAL BACK (CHASSE), DIAGONAL BACK (CHASSE)-DIAGONAL FORWARD (CHASSE)

- 1&23&4 Diagonal forward : Step RF to side LF together Step RF to side Diagonal back : Step LF to side RF together Step LF to side
- 5&67&8 Diagonal back : Step RF to side LF together Step RF to side Diagonal forward : Step LF to side RF together Step LF to side

### S-4. MAMBO SIDE-MAMBO FORWARD-MAMBO BACK

- 1&2 Step RF to side Recovered on LF close RF beside to LF
- 3&4 Step LF to side Recovered on RF close LF beside to RF
- 5&6 Step RF forward Recovered on LF close RF beside to LF
- 7&8 Step LF back Recovered on RF close LF beside to RF

## Tag : ROCKING CHAIR-SIDE CLOSE-SIDE CLOSE

- 1234 Step RF forward Recovered on LF Step RF back Recovered on LF
- 5678 Step RF to side close LF beside to RF Step LF to side Touch close RF beside to LF

### Happy dance

Contact: julipikir.upn@gmail.com