

# Me Pase

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver / Intermediate  
編舞者: Raymond Sarlemijn (NL) & Ira Weisburd (USA) - August 2021  
音樂: ME PASE (feat. Farruko) - Enrique Iglesias



Rhythm: Reggaeton

Introduction: 16 counts. Start on vocal at approximately 28 secs.

**NO TAGS ! NO RESTARTS !**

**ME PASE (Pronounced: "MAY PA SAY")**

**PART I. (SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, SWEEP R; BACK, SIDE, CROSS, SIDE, BACK, SWEEP L, BACK, SIDE)**

1&2&      Step R to R, Step-close L beside R, Step R to R, Touch L toe in place  
3&4&      Step L to L, Step-close R beside L, Step L to L, Sweep R from front to back  
5&6&      Step R behind L, Step L to L, Step R across L, Step L to L  
7&8&      Step R behind L, Sweep L from front to back, Step L behind R, Step R to R

**PART II. (FORWARD, FORWARD, FORWARD, ROCK FORWARD, RECOVER; BACK, SWEEP L, 1/4 L SAILOR TURN, SWIVEL R, SWIVEL L)**

1-2-3      Step L forward, Step R forward, Step L forward  
4&5      (Mambo R: Step R forward, Recover back onto L, Step R back), Sweep L from front to back  
6&7      Step L back making 1/4 L Turn (9:00), Step R to R, Step L across R  
8&      (Bring R foot beside L) Swivel both heels to the R & L

**PART III. (FLICK R, CROSS, SIDE, CROSS, SWIVEL L, SWIVEL R; FLICK L, CROSS, SIDE, BACK, ROCK BACK, RECOVER)**

1-2&      Lift R heel back (bent R knee), Step R across L, Step L to L  
3-4&      Step R across L (Bring L foot beside R) Swivel both heels to L, Swivel both heels to R  
5-6&      Lift L heel back (bent L knee), Step L across R, Step R to R  
7-8&      Step L behind R, Step R back, Recover forward onto L

**PART IV. (FORWARD, FORWARD, RECOVER, BACK, ROCK BACK, RECOVER; 1/8 R TURN FORWARD, 1/4 R TURN BACK, RECOVER, 1/8 R TURN, BACK, RECOVER)**

1-2&      Step R forward, Step L forward, Recover back onto R  
3-4&      Step L back, Step R back, Recover forward onto L  
5-6&      Step R forward making 1/8 R Turn (10:30), Step L back making 1/4 R Turn (1:30), Recover forward onto R,  
7-8&      Step L to L making 1/8 R Turn (3:00), Rock back onto R, Recover forward onto L

**REPEAT DANCE**

Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net) ; [rsarlemijn@gmail.com](mailto:rsarlemijn@gmail.com)

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