# **Tonight We're Dancing**



拍數: 24 牆數: 2 級數: Intermediate

編舞者: Maddison Glover (AUS) - August 2021 音樂: Tonight We're Dancing - Chris Young



#### **#16 Count Introduction**

Lunge, 1/4 Forward, Forward, 1/8 Forward Swee	o, Cross, 1/8 Back, Back Rock,	7/8 Turn with Sweep, Cross,
Side		

1,2&	Lunge/ Rock R out to R side, turn ¼ L stepping L fwd (9:00), step R fwd
3	Turn 1/8 L stepping L fwd as you sweep R around anti-clockwise (7:30)
4&5	Still facing 7:30: Cross R over L, turn 1/8 R stepping L slightly to L side/ back (9:00), rock R back
6&	Recover weight fwd onto L, make ½ turn over L stepping R back (3:00)
7	Make 3/8 turn over L stepping L fwd as you sweep R around anti-clockwise (11:30)
8&	Cross R over L, step L to L side

### Back, Back, 1/8 Side, Cross/ Rock, Recover, Side, Cross/ Rock, Side, Cross, Slow Sway, 2 Quick Sways

1,2&	Step R back as you drag L toe back towards R, step L back, turn 1/8 R stepping R to R side (12:00)
3,4&	Cross rock L over R, recover weight back onto R, step L to L side
5&6&	Cross rock R over L, recover weight back onto L, step R to R side, cross L over R
7,8&	Step R to R side as you sway to R side, sway to L side, sway to R side

## 1/4 Hitch, Forward, Forward, Rock Forward, Recover, 1/2 Forward, 1/4 Nightclub Basic, Weave

1,2&	Make ¼ turn L as you recover weight onto L whilst hitching R knee up (9:00), step R fwd,	
	step L fwd	
3,4&	Rock R fwd, recover weight back onto L, make ½ turn over R stepping R fwd (3:00)	
5,6&	Make ¼ turn R as you step L to L side (6:00), step R beside L, cross L over R	
7&8&	Step R to R side, cross L behind, step R to R side, cross L over R	
Nickey Outline to be an easy the different classical and a term of an execute 70.00		

Note: Option to increase the difficulty includes turns for counts 7&8&

Turning over L stepping R, L, R, L (1/4 back, 1/2 forward, 1/2 back, 1/2 forward, 1/4 lunge to restart to the dance)

#### NO TAGS. NO RESTARTS. YOU'RE WELCOME.

There could have been a restart during the third sequence however; I have chosen to dance through it as the chorus comes in again after sixteen counts.

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