

# Lying in the Sea (바다에 누워)

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Kim Duck Hwa (KOR) - July 2021  
音樂: Lying In the Sea (바다에 누워) - Mr. Pang (미스터팡)



No Restart - Intro : 32Count

## Section 1 R L Step touch. R Step touch. L Step. R Together

1-2      RF Side step, LF touch  
3-4      LF Side step, RF touch  
5-6      RF Side step, LF touch  
7-8      LF Side step, RF next to LF

## Section 2 L R Side touch. Together touch. Side kick. Inplace

1-2      LF Side touch, LF touch next to RF  
3-4      LF Side kick, LF inplace step  
5-6      RF Side touch, RF touch next to LF  
7-8      RF Side kick, RF inplace touch

## Section 3 R L Grapevine

1-2      RF Side step, LF Behind  
3-4      RF Side step, LF touch  
5-6      LF Side step, RF Behind  
7-8      LF Side step, RF touch

## Section 4 Montrey 1/4 Turn. R Cross. L Cross. R Back. L Together

1-2      Rf touch right, make 1/4 turn right stepping Rf next to Lf (3.00)  
3-4      Lf touch left, Lf step next to Rf  
5-6      RF Cross step, LF Cross step  
7-8      RF back step, LF step next to RF

Tag Facing 6:00 - 2wall after, 6wall after

## Section 1 LF diagonal toe touch. hip bump.

1-4      LF diagonal toe touch (Styling : Stretch left hand up and dance to the rhythm)  
5-8      hip bump × 4

## Section 2 LF diagonal step lock. step. touch (Styling : Like breaststroke: open your arms and collect them). v-step (Styling :Like playing the guitar)

1-2      Step LF into L diagonal, lock RF behind LF  
3-4      Step LF into L diagonal, touch RF behind LF  
5-6      RF Step forward diagonal right, LF step forward diagonal left  
7-8      RF Step back, LF step back

## Section 3 RF diagonal toe touch. hip bump.

1-4      RF diagonal toe touch (Styling : Stretch right hand up and dance to the rhythm)  
5-8      hip bump × 4

## Section 4 RF diagonal step lock. step. touch (Styling : Like breaststroke: open your arms and collect them). v-step (Styling :Like playing the guitar)

1-2      Step RF into R diagonal, lock LF behind RF  
3-4      Step RF into R diagonal, touch LF behind RF  
5-6      LF Step forward diagonal left, RF step forward diagonal right  
7-8      LF Step back, RF touch back

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