Nothing's Gonna Stop Us Now



編舞者: Rika Djamhari (INA) - August 2021

音樂: Nothing's Gonna Stop Us Now - Hindley Street Country Club: (Cover)



* Tag 1 after wall 2 (facing 6:00) & after wall 5 (facing 9:00)

** Tag 2 after wall 3 (facing 3:00) & after wall 7 (facing 3:00)

See NOTE at bottom of page for detailed description of TAG

Intro: 32 Counts

S1. BACKWARD LRL, TOUCH, PADDLE TURN L

1-4. Step LF backward, step RF backward, step LF backward, touch RF beside L

5-8. Turn 1/4 to L and touch RF to R side, turn 1/4 to L and touch RF to R side, turn 1/4 to L and

touch RF to R side, turn 1/4 to L and touch RF to R side (12:00)

S2. DIAMOND 1/4 TURN RIGHT, PIVOT 1/2, KICK BALL CHANGE

1&2. Cross RF over L, step LF to L side, turn 1/8 to R and step RF back

3&4. Step LF backward, turn 1/8 to R and step RF to right side, step LF Forward (3:00)

5-6. Step RF Forward, turn 1/2 to L and step LF inplace (9:00)

7&8. Kick RF forward, step RF together, step LF inplace

S3. DOROTHY STEP, FORWARD, PIVOT 1/2, FULL TURN TO LEFT, TOUCH

1-2&. Step RF diagonally forward, lock LF behind R, step RF diagonally slightly Forward
3-4&. Step LF diagonally forward, lock RF behind L, step LF diagonally slightly Forward.

5-6. Step RF Forward, turn 1/2 to L and step LF inplace

7&8. Turn 1/2 to L and step RF back, turn 1/2 to L and step LF Forward, touch RF beside L. (3:00)

S4. SIDE ROCK, SAILOR 1/2 TURN RIGHT, FORWARD, TOUCH, FORWARD, TOUCH

1-2. Step RF to R side, recover on L

3&4. Turn 1/2 to right and cross RF behind L with sweep RF from front to back, step LF to L side,

step RF inplace

5-6. Step LF Forward, touch RF to R side.7-8. Step RF Forward, touch LF to L side.

Start Again.

NOTE:

* Tag 1 after wall 2 & wall 5

TAG 1 (4 Counts): JAZZ BOX, CLOSE

1-4. Cross LF over R, step RF back, step LF to L side, close RF next to L (WOR)

** Tag 2 after wall 3 & wall 7.

TAG 2 (8 Counts):

SIDE ROCK, SYNCOPATED WEAVE, SIDE ROCK, SYNCOPATED WEAVE

1-2. step LF to L side, recover on R.

3&4. Step LF behind R, step RF to R side, cross LF over R

5-6. Step RF to R side, recover on L

7&8. Step RF behind L, step LF to L side, cross RF over L

Enjoy the dance!

