

# Anak Kambing Saya

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Effi Sumolang (INA), Rhia Dhewanto Sibarani (INA), Nicky Gulo (INA) & Zaza Calisthenics (INA) - September 2021  
音樂: Anak Kambing Saya - Deredia



## NO TAG-NO RESTART

Start Dance after 32 counts and next Intro Dance 32 counts

### INTRO DANCE 32 counts

#### (1-8) STOMP FORWARD DIAGONAL- HOLD 2X - CLAP 2X (R-L)

1 - 2                      Stomp RF forward diagonal (1), Hold (2)  
3 & 4                      Hold (3), Clap (&), Clap (4)  
5 - 6                      Stomp LF forward diagonal (5), Hold (6)  
7 & 8                      Hold (7), Clap (&), Clap (&)

#### (9-16) PIVOT ½ TURN L - WALK (R-L) - TWIST

1 - 2                      Step RF forward (1), ½ turn L step LF in place (2) (06.00)  
3 - 4                      Step RF forward (3), Step LF forward (4)  
5 - 6                      Step RF to R moving heel together to R (5), Moving heel together to L (6)  
7 - 8                      Moving heel together to R (7), Moving heel together to L (8)

\*Repeat 1-16 counts

### MAIN DANCE 32 counts

#### (1-8) LINDY - STRUT

1 & 2                      Step RF to R (1), Close LF next to RF (&), Step RF to R (2)  
3 - 4                      Cross LF behind RF (3), Recover on RF (4)  
5 - 8                      Touch LF forward diagonal (5), Drop LF in place (6), Touch RF forward diagonal (7), Drop RF in place (8)

#### (9-16) LINDY - STRUT

1 & 2                      Step LF to L (1), Close RF next to LF (&), Step LF to L (2)  
3 - 4                      Cross RF behind LF (3), Recover on LF (4)  
5 - 8                      Touch RF forward diagonal (5), Drop RF in place (6), Touch LF forward diagonal (7), Drop LF in place (8)

#### (17-24) BRUSH FORWARD (R-L) - CHARLESTON

1 - 2                      Brush RF forward (1), Step RF in place (2)  
3 - 4                      Brush LF forward (3), Step LF in place (4)  
5 - 8                      Step RF forward (5), Touch LF forward (6), Step LF to back (7), Touch RF to back (8)

#### (25-32) ¼ TURN R JAZZ BOX - OUT-OUT - IN-IN

1 - 4                      Cross RF over LF (1), Step LF to back (2), ¼ turn R step RF to R (3), Step LF forward (4) (03.00)  
5 - 6                      Step RF forward diagonal (5), Step LF forward diagonal (6)  
7 - 8                      Step RF to back (7) Step LF next to RF (8)

### Contact

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