

Raised Like That

COPPER KNOB
STEPSHEETS

拍數: 32

牆數: 4

級數: Intermediate

編舞者: Linda Burgess (AUS) - September 2021

音樂: Raised Like That - James Johnston : (iTunes)



Intro: 16 count

[1-8] SIDE, TOGETHER, SIDE SHUFFLE, CROSS, SAMBA, CROSS, BALL JACK $\frac{1}{4}$ R

- 1,2,3&4 Step R to R, slide L beside R, step R to R, step L beside R, step R to R
5&6,7&8 Cross/step L over R, step R to R, step L in place, cross/step R over L, turn $\frac{1}{4}$ R & step back L, touch R heel fwd

[9-16] TOGETHER, PIVOT $\frac{1}{2}$, $\frac{1}{2}$ SHUFFLE BACK, BACK, HEEL/TOUCH, FWD, TOUCH, $\frac{1}{2}$ BACK, TOUCH, FWD, TOUCH

- &1,2,3&4 Step R beside L, step fwd L, pivot $\frac{1}{2}$ turn R, turn $\frac{1}{2}$ R & step back L, step R beside L, step back L
&5&6&7&8 Step back R, touch L heel fwd, step fwd L, touch R beside L, turn $\frac{1}{2}$ L & step back R, touch L beside R, step fwd L, touch R beside L (these last 4 counts are quick)

[17-24] TOGETHER, CROSS, SIDE, L SAILOR $\frac{1}{4}$ L, $\frac{1}{2}$ SHUFFLE BACK, $\frac{1}{4}$ SHUFFLE SIDE

- &1,2,3&4 Step R beside L, cross/step L over R, step R to R, cross/step L behind R, turn $\frac{1}{4}$ L & step R beside L, step fwd L
5&6,7&8 Turn $\frac{1}{2}$ & step back R, step L beside R, step back R, turn $\frac{1}{4}$ L & step L to L, step R beside L, step L to L

[25-32] CROSS, SIDE, R SAILOR, CROSS/BEHIND, $\frac{1}{4}$ FWD, FWD, HITCH $\frac{3}{4}$ R

- 1,2,3&4 Cross/step R over L, step L to L, cross/step R behind L, step L to L, step R in place
5,6,7,8 Cross/step L behind R, turn $\frac{1}{4}$ R & step fwd R, step fwd L, (keeping weight on L)spin/turn $\frac{3}{4}$ R & hitch R slightly..(finish with R leg in hitch position.)

Begin again!

TAG: End of Wall 8 (tag starts facing 12.00) 24 counts.

[1-8] SIDE/ROCK, REPLACE, CROSS/SHUFFLE, $\frac{1}{2}$ R, TOGETHER, TOUCH, TOUCH, TOGETHER

- 1,2,3&4 Rock/step R to R, replace weight to L, cross/step R over L, step L to L, cross/step R over L
5,6,7&8 Turn $\frac{1}{4}$ R & step back L, turn $\frac{1}{4}$ R & step R to R, step L beside R, touch R toe to R side, step R beside L, touch L toe to L side, step L beside R

[9-16] SIDE/ROCK, REPLACE, CROSS/SHUFFLE, $\frac{1}{2}$ R, TOGETHER, TOUCH, TOUCH, TOGETHER

- 1-8 Repeat first 8 counts of Tag

[17-24] PIVOT $\frac{1}{2}$, SHUFFLE FWD, PIVOT $\frac{1}{2}$, STEP, FULL TURN HITCH

- 1,2,3&4 Step fwd R, pivot $\frac{1}{2}$ turn L, shuffle fwd R,L,R
5,6,7,8 Step fwd L, pivot $\frac{1}{2}$ turn R, step fwd L, spin/turn full turn R (keeping weight on L) and hitch R up.

(easier version- on last counts 7,8, just step fwd L & hitch R

Note; on some hitches- throw arms up in the air! (even call out "No!!)-you will no when to call out!

Ending: Dance counts 1-30, then turn $\frac{1}{4}$ R (to 12.00) and take big step L to L (arms up if you like)

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