

# The Greatest

拍數: 48      牆數: 4      級數: Phrased Advanced  
編舞者: Hiroko Carlsson (AUS) - September 2021  
音樂: The Greatest - Sia : (Spotify)



(16 count intro)

Sequence A (12:00 starts), B (9:00), A (9:00), A (6:00), B (3:00), A (3:00), A (12:00), A (9:00) dance up to count 16\*\* , Restart - B (12:00), A (12:00), A (9:00)

## Part A

### [S1] Step-Heel Bounce, Side Rock-Back Rock, Step-Heel Bounce, Side Rock-Fwd Rock

1&2      Step forward on R, Bounce both heels up-down (&2) weight ends on L  
3&4&      Rock R to the side, Replace weight on L, Rock back on R, Replace weight on L  
5&6      Step forward on L, Bounce both heels up-down (&6) weight ends on L  
7&8&      Rock L to the side, Replace weight on R, Rock forward on L, Replace weight on R

### [S2] Point-Hitch Turn 1/2L-Together, Point-In-Point-Hitch Turn 1/4R, Point-In-1/2R w/ Lift, Run-Run

1&2      Point L to the side, Hitch L knee making a 1/2 turn left on ball of R foot, Step L together (6:00)  
3&4      Point R to the side, Touch R next to L, Point R to the side  
&5      Hitch R knee making a 1/4 turn right on ball of L foot, Step R together (9:00)  
6&7      Point L to the side, Touch L next to R, Make a swift 1/2 turn right stepping back on L/ lift R foot forward (3:00)  
8&      Step forward on R, Step forward on L \*\* Restart on Wall 8- Skip S3 and S4. Go to part B.

### [S3] 1/8R Step w/ Hitch, Cross-Back-Behind-1/4R-Fwd Rock, Recover-1/4L-Fwd, Paddle 1/4R-Pivot 1/2L Turn

1 2&      Make a 1/8 turn right stepping forward on R/hitch L knee, Cross L over R, Step back on R (4:30)  
3&4      Step L behind R, Make a 1/4 turn right stepping R to the side, Rock forward on L (7:30)  
5&6      Replace weight on R, Make a 1/4 turn left stepping L to the side, Step forward on R (4:30)  
7&8&      Step forward on L, Make a 1/4 turn right recover weight on R, Step forward on L, Make a 1/2 turn right recover weight on R (1:30)

### [S4] Step w/ Hitch, Cross-Back-Behind-1/4L-Fwd Rock, Back-1/4R-Fwd, Step-Pivot 5/8R, Side Suffle

1 2&      Step forward on L/hitch R knee, Cross R over L, Step back on L (1:30)  
3&4      Step R behind L, Make a 1/4 turn left stepping L to the side, Rock forward on R (10:30)  
5&      Replace weight on L, Make a 1/4 turn right stepping R to the side (1:30)  
6&      Step forward on L, Make a 5/8 turn right recover weight on R (9:00)  
7&8      Step L to the side, Step R beside L, Step L to the side

## Part B

### [S1] Dorothy Step R-L, Push Back w/ Sweep, Behind-1/4R, Kick-Ball-1/4R Heel-Ball

1 2&      Step forward on R to R diagonal, Lock L behind R, Step forward on R to R diagonal (9:00)  
3 4&      Step forward on L to L diagonal, Lock R behind L, Step forward on L to L diagonal (prep for push-back)  
5 6&      Step back on R sweeping L foot around, Step L behind R, Make a 1/4 turn right stepping forward on R (12:00)  
7&8&      Kick forward on L, Ball step forward on R making a 1/4 turn right, R heel forward, Ball step R in place (3:00)

### [S2] Dorothy Step L-R, Push Back w/ Sweep, Behind-1/4L, Step-1/4L Pivot into Full Turn Fwd

1 2&      Step forward on L to L diagonal, Lock R behind L, Step forward on L to L diagonal (3:00)

- 3 4& Step forward on R to R diagonal, Lock L behind R, Step forward on R to R diagonal (prep for push-back)
- 5 6& Step back on L sweeping R foot around, Step R behind L, Make a 1/4 turn left stepping forward on L (12:00)
- 7& Step forward on R, Make a 1/4 turn left recover weight on L (9:00)
- 8& Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping forward on L (9:00)

**Ending suggestion: The last wall (part A) starts facing 9:00.**

**Dance up to count 30 (10:30), then**

**Step on R-pivot 1/2R on L (4:30), 5/8R triple turn on R-L-R (12:00)**

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 29/Sept/21)**

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