

# Right Here Waiting

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Kim Eun Jung Cona (KOR) - October 2021  
音樂: Right Here Waiting - Richard Marx



**\*\* 2 Restarts / No tag**

**\* Option: Intro dance (40 counts)**

**\* Start on 2 counts ahead of the first lyrics. The first lyric "Oceans~" is the main dance S1.(3). (After finishing the optional intro dance, immediately connect and start)**

**\* OPTION: Intro dance (start with piano accompaniment)**

## **i S1. FWD X2, FWD ROCK-REC, BACK, BACK w/SWEEP X2, 1/4 L SAILOR**

1 , 2      Step RF fwd, Step LF fwd  
3&,4      Rock RF fwd, Recover on LF, Step RF back  
5 , 6      Step LF back and sweep RF from front to back, Step RF back and sweep LF from front to back  
7&,8      1/4 turn to L stepping LF behind RF, Step RF next to LF, Step LF fwd (9:00)

## **i S2. FWD w/SWEEP, CROSS, SIDE, BACK w/SWEEP, BEHIND,SIDE, 1/8 L SIDE ROCK-REC twice**

1 ,2&      Step RF fwd and sweep LF from back to front, Cross LF over RF, Step RF side  
3 ,4&      Step LF back and sweep RF from front to back Cross RF behind LF, Step LF side  
5 , 6      1/8 turn to L and rock RF side, Recover on LF (7:30)  
7 , 8      1/8 turn to L and rock RF side, Recover on LF (6:00)

**i S3. repeat i S1**

**i S4. repeat i S2**

## **i S5. FWD X2, FWD ROCK-REC, BACK, BACK w/SWEEP X2, BACK ROCK-REC, FWD**

1 , 2      Step RF fwd, Step LF fwd  
3&,4      Rock RF fwd, Recover on LF, Step RF back  
5 , 6      Step LF back and sweep RF from front to back, Step RF back and sweep LF from front to back  
7&,8      Rock LF back, Recover on RF, Step LF fwd

## **\* MAIN DANCE**

### **S1. FWD w/SWEEP, 1/4 DIAMOND, FWD, FULL TURN R, FWD SHUFFLE**

1 ,2&      Step RF fwd and sweep LF from back to front, Cross LF over RF, Step RF side  
3 ,4&      1/8 turn to L stepping LF back, Step RF back, 1/8 turn to L stepping LF side (9:00)  
5 , 6      Step RF fwd, Step LF fwd and full turn to R (weight on LF)  
7&,8      Step RF fwd, Step LF next to RF, Step RF fwd

### **S2. FWD, REVERSE COASTER, BACK, 1/2 R FWD w/HITCH , 1/2 R BACK w/HITCH, 1/2 R SHUFFLE**

1      Step LF fwd  
2&,3      Step RF fwd, Step LF next to RF, Step RF back  
4,5,6      Step LF back, 1/2 turn to R stepping RF fwd and hitch LF make figure 4, 1/2 turn to R stepping LF back and hitch RF make figure 4  
7&,8      1/4 turn to R stepping RF side, Step LF next to RF, 1/4 turn to R stepping RF fwd (3:00)

### **S3. FWD ROCK-REC, 1/4 L CHASSE, FWD w/SWEEP, CROSS,SIDE, BACK w/SWEEP twice**

1 , 2      Rock LF fwd, Recover on RF  
3&,4      1/4 turn to L stepping LF side, Step RF next to LF, Step LF side (12:00)

5 ,6& Step RF fwd and sweep LF from back to front,Cross LF over RF, Step RF side  
7 ,8 Step LF back and sweep RF from front to back,Step RF back and sweep LF from front to back

**S4. BACK ROCK-REC, 1/2 R SHUFFLE, BACK ROCK-REC,1/2 L SHUFFLE**

1 ,2 Rock LF back, Recover on RF  
3&,4 1/4 turn to R stepping LF side, Step RF next to LF,1/4 turn to R stepping LF back (6:00)  
5 ,6 Rock RF back, Recover on LF  
7&,8 1/4 turn to L stepping RF side, Step LF next to RF,1/4 turn to L stepping RF back (12:00)

**S5. BACK X2, COASTER , 1/2 L PIVOT, FULL TURN L, FWD**

1 ,2 Step LF back, Step RF back  
3&,4 Step LF back, Step RF next to LF, Step LF fwd  
5 ,6 Step RF fwd,1/2 turn to L and step LF in place (weight on LF)  
7 ,8 Step RF fwd and full turn to L, Step LF fwd (6:00)

**S6. 1/4 L NC2S R, NC2S L, 1/4 L NC2S R, 1/2 L TRIPLE STEP**

1 ,2& 1/4 turn to L stepping RF side, Step LF behind RF,Step RF in place (3:00)  
3 ,4& Step LF side, Step RF behind LF, Step LF in place  
5 ,6& 1/4 turn to L stepping RF side, Step LF behind RF,Step RF in place(12:00)  
7&,8 1/2 turn to L walking L-R-L in a circular motion(6:00)

**\*\* RESTARTS**

**\*1st Restart : On Wall 2 , dance up to 40 counts (up to S5.) and restart Wall 3 (facing 12:00)**

**\*\*2nd Restart & Step change : On Wall 5 , dance up to 16 counts (up to S2.)and restart Wall 6 (facing 12:00)**  
**S2. (7,8) 1/4 turn to R and rock RF side, Recover on LF**

**\* ENDING : On Wall 8 , dance up to 20 counts (facing 12:00)**

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