The Joker And The Queen

COPPER KNOB

拍數: 32

牆數:2

級數: Intermediate NC2S

編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2021

音樂: The Joker And The Queen - Ed Sheeran



Start after short intro. when he sings "How was I to know", start on the word "Know" - approx. 2 secs - 3mins 06secs - 134bpm

Music Available: Amazon - no tags or restarts

[1-9] R side, L rock back/recover, (R NC basic), ¼ L, L fwd, R fwd, ½ L pivot turn, ¼ L, R side with L sweep front to back, L cross behind, R side, on diagonal rock L fwd/recover weight on R, squaring to wall step L side, R cross step

1-2&3	Step R side, rock L back, recover weight on R, turning ¼ left step L forward (9 o'clock)
4&5	Step R forward, pivot ½ left, turning ¼ left step R side and sweeping left from front to back
	(12 o'clock)

- 6& Cross step L behind R, step R side
- 7-8&1 Turning to right diagonal rock L forward, recover weight on R, squaring to front wall step L side, cross step R over L (12 o'clock)

[10-17] $\frac{1}{4}$ R, L back, $\frac{1}{4}$ R, R side, cross L over R, ($\frac{1}{2}$ hinge turn) $\frac{1}{4}$ L, R back, $\frac{1}{2}$ L, L fwd, R fwd, ($\frac{3}{4}$ hinge turn) L fwd rock/recover, $\frac{1}{2}$ L, L fwd, $\frac{1}{2}$ L, R back, $\frac{1}{2}$ L, L fwd, $\frac{1}{4}$ L, R side

- 2&3 Turning ¼ right step L back, turning ¼ right step R side, cross step L over R (6 o'clock)
- 4&5 Turning ¹/₄ left step R back, turning ¹/₂ left step L forward, step R forward (9 o'clock)
- 6&7 Rock L forward, recover weight on R, turning ¹/₂ left step L forward (extended 5th) (3 o'clock)
- 8&1 Turning ½ left step R back, turning ½ left step L forward, turning ¼ left step R side (12 o'clock)

Less turning option 8&1: step R forward, step L forward, turning ¼ left step R side

[18-25] L back rock/recover, L fwd, ½ L pivot turn, ¼ L, R side rock/recover, cross R over L, L side, cross R behind L, ¼ L, L fwd, R fwd

- 2&3 Rock L back, recover weight on R, step L forward
- 4& Step R forward, pivot ½ left (6 o'clock)
- 5-6 Turning ¼ left rock R side, recover weight on L body turning slightly toward left diagonal (3 o'clock)
- 7& Cross step R over L, step L side
- 8&1 Cross step R behind L, turning ¼ left step L forward, step R forward (12 o'clock)

[26-32] R chase turn, ½ L, R back, ½ L, L fwd, R fwd, L fwd mambo, R rock back/recover

- 2&3 Step L forward, pivot ¹/₂ right, step L forward (extended 5th) (6 o'clock)
- 4&5 Turning ½ left step R back, turning ½ left step L forward, step R forward (6 o'clock) Non-turning option 4&5: step R forward, step L together, step R forward
- 6&7 Rock L forward, recover weight on R, step L back,
- 8& Rock R back, recover weight on L

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