

Where I Belong

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Frédéric Marchand (FR) - 26 November 2021
音樂: Where I Belong - Justin Lee



Intro : 16 counts - Start 1 count before the lyrics - Bodyweight on the left foot
Séq: 32 - 32 - 16 R - 32 - 32 - 16 R - 16 R - 32 - 32 Ending

Dance writing for the CBA 2022 choreography competition

S1: STEP R FWD WITH 1/2 TURN L, SWEEP L, SAILOR STEP L, CROSS R, SWEEP L, CROSS TRIPLE L
1-2 Step Right Fwd with 1/2 turn left (keep weight onto RF) (1) [06 o'clock] - Sweep Left from front to back (2)
3&4 Cross Left behind Right (3) - Step Right on Right (&) - Step Left on the Left (Weight Ends On Left) (4)
5-6 Cross Right over Left (5) - Sweep Left from back to front (6)
7&8 Cross Left over Right (7) - Step Right to Right side (&) - Cross Left over Right (8)

S2: SIDE ROCK R, RECOVER L, BEHIND L, 1/4 TURN L, STEP R FWD, ROCK STEP L FWD, RECOVER R, BALL, ROCK STEP R FWD, RECOVER L
1-2 Step Right to Right side in oscillating the body on the Right (1) - Recover weight on Left in oscillating the body on the Left (2)
3&4 Step Right behind Left (3) - 1/4 Turn Left step Left Fwd (&) [03 o'clock] - Step Right Fwd (4)
5-6& Step Left Fwd (5) - Recover on Right (6) - Step Left next to Right (&)
7-8 Step Right Fwd (7) - Recover on Left (8)

RESTART here on the wall 3 facing 03 o'clock, wall 6 facing 06 o'clock, wall 7 facing 09 o'clock
Modified Count 7-8 by 7&8

7&8 Step Right Fwd (7) - Recover on Left (&) - Touch Right toe beside Left (8)

S3: STEP R BACK WITH SWEEP L, STEP L BACK WITH SWEEP R, BEHIND R, SIDE L, CROSS R, SIDE ROCK CROSS L, 1/4 TURN L, 1/2 TURN L
1-2 Step Right Back with sweep Left from front to back (1) - Step Left Back with sweep Right from front to back (2)
3&4 Step Right behind Left (3) - Step Left to Left side (&) - Cross Right over Left (4)
5&6 Step Left to Left side (5) - Recover on Right (&) - Cross Left over Right (6)
7-8 Make 1/4 Turn Left stepping Right Back (7) [12 o'clock] - Make 1/2 turn Left stepping Left Fwd (8) [06 o'clock]

S4: 1/4 L SIDE ROCK R, RECOVER L, BEHIND R, 1/4 TURN L, STEP R FWD, ROCK STEP L FWD, RECOVER R, 1/2 TURN L, FULL TURN L ***

*** (OPTION EASY: TRIPLE STEP 1/2 TURN L)

1-2 Make 1/4 Turn Left stepping Right to Right side in oscillating the body on the Right (1) [03 o'clock] - Recover step Left in oscillating the body on the Left (2)
3&4 Step Right behind Left (3) - 1/4 Turn Left step Left Fwd (&) - Step Right Fwd (4) [12 o'clock]
5-6 Step Left Fwd (5) - Recover weight on Right (6)
7&8 Make 1/2 turn Left stepping Left Fwd (7) [06 o'clock] - 1/2 Turn Left stepping Right Back (&) [12 o'clock] - 1/2 Turn Left stepping Left Fwd (8) [06 o'clock]

***** (OPTION EASY ON COUNTS 7&8 TRIPLE STEP 1/2 TURN L)**

7&8 Make 1/4 turn Left to Left side (7) [09 o'clock] - Step Right next to Left (&) - Make 1/4 Turn Left step Left Fwd (8) [06 o'clock]

ENDING: End Section 4

7-8

Make 1/4 turn Left to Left side (7) - Drag Right next to Left (8)

#1 - 32 (Start 12 o'clock - End 06 o'clock)

#2 - 32 (Start 06 o'clock - End 12 o'clock)

#3 - 16 (Start 12 o'clock - End 03 o'clock) RESTART 1 with change of orientation

#4 - 32 (Start 03 o'clock - End 09 o'clock)

#5 - 32 (Start 09 o'clock - End 03 o'clock)

#6 - 16 (Start 03 o'clock - End 06 o'clock) RESTART 2 with change of orientation

#7 - 16 (Start 06 o'clock - End 09 o'clock) RESTART 3 with change of orientation

#8 - 32 (Start 09 o'clock - End 03 o'clock)

#9 - 32 (Start 03 o'clock - End 12 o'clock) Ending

Start again with a smile V1-UK-FM le 26/11/2021

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