

# Fallen Wings

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Dee Musk (UK) - January 2022  
音樂: Broken Halos - Chris Stapleton : (Album: From a Room Vol. 1.)



**#8 Count Intro - Start just before the words 'Fallen Wings' - Approx 6 seconds - 80 bpm.**

**SIDE, BEHIND, ¼ TURN R, SIDE, BACK ROCK, RECOVER, ¼ TURN L, SHUFFLE ½ TURN L, CROSS ROCK, RECOVER.**

- 1,2&      Step R to R side, cross step L behind R, make ¼ turn R stepping forward on R.
- 3,4&      Step L to L side, rock R behind L, recover weight to L.
- 5          Make ¼ turn L stepping back on R.
- 6&7      Make ½ turn L shuffling L, R, L whilst sweeping R in front of L.
- 8&      Cross rock R over L, recover weight to L. (6 o'clock).

**SIDE, BEHIND, ¼ TURN R, STEP, ½ PIVOT R, ½ TURN R, BACK DRAG, COASTER STEP, STEP, REVERSE ½ TURN R.**

- 1,2&      Step R to R side, cross step L behind R, make ¼ turn R stepping forward on R.
- 3,4&      Step forward on L, make ½ turn R, make a ½ turn R stepping back on L.
- 5          Step back on R whilst dragging L towards R.
- 6&7      Step back on L, close R beside L, step forward on L.
- 8&      Step forward on R, make ½ reverse turn R stepping back on L. (3 o'clock).

**ROCK BACK, ROCK FORWARD, ROCK BACK, RECOVER, ¼ TURN L, CROSS, ½ TURN R, CROSS, SCISSOR CROSS.**

- 1,2,3      Step back on R and rock back, rock forward, rock back.
- 4&5      Step down on L, make ¼ turn L stepping R to R side, cross L over R.
- 6&7      Make ¼ turn R stepping forward on R, make ¼ turn R stepping L to L side, cross R over L.
- 8&1      Step L to L side, close R beside L, cross L over R. (6 o'clock).

**R SIDE, TOUCH, L SIDE, TOUCH, SIDE, CLOSE, FORWARD, MAMBO ½ TURN L, STEP ¾ TURN L.**

- 2&3&      Step R to R side, touch L beside R, step L to L side, touch R beside L.
- 4&      Step R to R side, step L beside R.

**\*\*R\*\* during wall 4 begin again facing 3 o'clock.**

- 5          Step forward on R.
- 6&7      Rock forward on L, recover weight to R, make ½ turn L stepping forward on L.
- 8&      Step forward on R, make ¾ turn L. (3 o'clock).

**TAG - Danced end of wall 5 - begin again facing 6 o'clock wall.**

**R SIDE, BACK ROCK, RECOVER, L SIDE, BACK ROCK, RECOVER, STEP, ROCK FORWARD, RECOVER, STEP, ROCK BACK, RECOVER.**

- 1,2&      Step R to R side, cross rock L behind R, recover weight to R.
- 3,4&      Step L to L side, cross rock R behind L, recover weight to L.
- 5,6&      Step forward on R, rock forward on L, recover weight to R.
- 7,8&      Step back on L, rock back on R, recover weight to L.

**(Alternative steps for counts 5-8&):**

- 5,6&      Step forward on R, step forward on L, ½ pivot turn R.
- 7,8&      Step forward on L, step forward on R, ½ pivot turn L.

**Ending...Begin wall 7 facing 9 o'clock, dance to Section 3, count 7, make ¼ turn L to 12 o'clock.**

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