拍數: 32

牆數: 4

Pivot ½ turn L, hold (weight on R) (6 o'clock)



編舞者: Chris Cleevely (UK) - January 2022 音樂: Who - Donny Osmond Single available from Itunes (16 count intro) Section 1 (Counts 1 - 8) R Diagonal Hip Bumps; L Diagonal Hip Bumps; ¼ R, Touch 1 - 2 On R diagonal, bump hips to the R, bump hips to the L 3 - 4 Bump hips to the R, touch L toe beside R 5 - 6 On L diagonal, bump hips to the L, bump hips to the R 7 - 8 Step 1/4 turn R, touch R toe beside L (3 o'clock) Section 2 (Counts 9 - 16) R Toe Strut Forward; L Toe Strut 1/4 L; R Toe Strut Forward; L Toe Strut 1/4 L 1 - 2 Touch R toe forward, drop R heel 3 - 4 Making ¼ turn L, touch L toe forward, drop L heel (12 o'clock) 5 - 6 Touch R toe forward, drop R heel 7 - 8 Making ¼ turn L, Touch L toe forward, drop L heel (9 o'clock) Section 3 (Counts 17 - 24) Cross, Side, Behind, Point L; Cross, Side, Behind 1/4 R 1 - 2 Cross R over L, step L to L side 3 - 4 Cross R behind L, point L toe to L side 5 - 6 Cross L over R, step R to R side 7 - 8 Cross L behind R, making ¼ turn R step forward on R (12 o'clock) Section 4 (Counts 25 - 32) Step 1/4 R, Cross, Point R; Rock Back, Recover; Step R, together 1 - 2 Step forward on L, pivot ¼ turn R (3 o'clock) 3 - 4 Cross L over R, point R toe to R side 5 - 6 Rock back on R, recover weight on L 7 - 8 Step R to R side, step L beside R *At the end of wall 8 (facing 12 o'clock) there is a 4 count pause in the music: 1 - 2 Step forward on R, hold

級數: Beginner

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