

# Until You Can't (Dudes Dance)

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Jeanne Chamas (USA) - January 2022  
音樂: 'Til You Can't - Cody Johnson



## \*\*2 EZ tag restarts

Wall 4: (9:00 - tag restart facing 12:00)

Wall 7: (6:00 - tag restart facing 9:00)

This dance is choreographed & dedicated to my dear and close friend "Dude" Bill Allard who lost his battle with cancer. His passion for dance and kind soul has touched many. Until we dance again....

## STEP, TOUCH, BACK, TOUCH, STEP, TOUCH, BACK, TOUCH, STEP, LOCK STEP, HOLD, ¼ STEP, LOCK STEP, HOLD

1&2&3&4&      On a slight R diagonal, step R forward, touch L behind R, recover on L, touch R in front of L, step R forward, touch L behind R, recover on L, touch R in front of L, step R forward, touch L behind R, recover on L, touch R in front of L.

5&6&7&8&      Step R forward, lock L behind R, step forward R, hold. Making a ¼ L, step forward on L, lock R behind L, step forward on L, hold. (9:00)

## LEFT CHASE TURN, ½ TURN R, ½ TURN R, STEP, BRUSH, WEAVE, ROCK, RECOVER, CROSS

1&2 3&4&      Step R forward making a left turn, placing weight on L, step R forward (3:00). Making ½ turn R, step L back (9:00), ½ turn R stepping forward on R, step L forward, brush R (3:00) (weight on L)

5&6&7&8      Step R to R, step L behind R, step R to R, cross L over R, rock R to R, recover on L, cross R over L

## COUNTER CLOCKWISE FULL CIRCLE WALK, BRUSH

1,2 3&4      Counter clockwise L direction, walk L, R, walk L,R,L(9:00)

5,6 7&8&      Continuing circle, walk, R,L, walk, R,L,R, brush L (3:00)

## CROSS, BACK, SIDE, BRUSH, CROSS, BACK SIDE, BRUSH, STEP, TAP, STEP, KICK, BACK, TOGETHER, SIDE, TOUCH

1&2& 3&4&      Cross L over R, step back on R, step L to L, Brush R, cross R over L, step back on L step R to R, brush L

**\*Both tags/restarts are here. Tag: for count 4 you will touch R next to L..slight hold (weight on L) - Immediately restart dance.**

5&6&7&8&      Step L forward, tap R behind L, step back on R, kick L forward, step L back, step R next to L, step L to L, touch R next to L (weight on L) (3:00)

[Thisgirlloveslinedancing@yahoo.com](mailto:Thisgirlloveslinedancing@yahoo.com)

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