

Romeo and Juliet

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Mark Paulino (USA) - February 2022
音樂: Love Story - Taylor Swift



Intro: 32 counts

[1-8] WALK x2, ANCHOR STEP, L 1/4 TURN WITH L SIDE STEP, R TOE TOUCH, R STEP FORWARD

- 1,2 Step R forward, step L forward
- 3,4 Rock R foot behind L, recover on L
- 5,6 Step R foot back, L 1/4 turn with L side step (body facing 9 o'clock but looking at 12 o'clock)
- 7,8 R toe touch besides L with R faces 12 o'clock, R steps forward

**[9-18] L STEP FORWARD, ANCHOR STEP WITH R 1/4 TURN, CROSS BEHIND, SIDE, CROSS OVER
ROCK RECOVER**

- 1,2 L steps forward, rock R foot behind L
- 3,4 Recover on L, R 1/4 turn with R side step (facing 3 o'clock)
- 5,6 L cross behind R, R side steps
- 7,8 L cross rock over R, recover back on R

**[19-24] L 1/4 TURN WITH L STEPPING FORWARD, L 1/4 TURN WITH R SIDE STEP, CROSS BEHIND,
SIDE POINT, CROSS OVER, SIDE POINT, CROSS OVER, R SWEEP OVER L**

- 1,2 L 1/4 turn with L stepping forward (facing 12 o'clock), L 1/4 turn with R side step (facing 9 o'clock)
- 3,4 L cross behind R, R side point
- 5,6 R cross over L, L side point
- 7,8 L cross over R, R sweep over L

**[25-32] BOX STEP, R FORWARD ROCK RECOVER, R 1/2 TURN WITH R STEP FORWARD, L STEP
FORWARD**

- 1,2 R cross over L, L steps back
- 3,4 R side step, L steps forward
- 5,6 R rock forward, recover back on L
- 7,8 R 1/2 turn with R step forward (facing 3 o'clock), L step forward

Tag/Restart: 5th wall facing 12 o'clock, 8 count restart

Change last 2 counts (body facing 9 o'clock but looking at 12 o'clock) to a R toe drag towards L, R toe touch besides L with R fingers snap.

**[1-8] WALK x2, ANCHOR STEP, L 1/4 TURN WITH L SIDE STEP, R TOE DRAG, R TOE TOUCH WITH R
FINGERS SNAP**

- 1,2 Step R forward, step L forward
- 3,4 Rock R foot behind L, recover on L
- 5,6 Step R foot back, L 1/4 turn with L side step (body facing 9 o'clock but you are looking at 12 o'clock)
- 7,8 Drag R toe towards L with R faces 12 o'clock, R toe touch besides L and R fingers snap

ADDING FLARE:

Perform a pirouette (full turn on one leg) on count 32 with the L foot turning R

Bend both knees when crossing behind/over, then fully extend both knees when performing side points and R sweep over L during counts 21-24

Ending: Wall 14 facing 12 o'clock, change last 2 counts to R 1/4 turn with R side step, L cross over R pirouette with weight over L (or step L besides R)

**[25-32] BOX STEP, R FORWARD ROCK RECOVER, R 1/4 TURN WITH R SIDE STEP, L CROSS OVER
PIROUETTE/STEP TOGETHER**

- | | |
|-----|--|
| 1,2 | R cross over L, L steps back |
| 3,4 | R side step, L steps forward |
| 5,6 | R rock forward, recover back on L |
| 7,8 | R 1/4 turn with R side step, L cross over R pirouette with weight over L (or step L besides R) |

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