

# Putus Atau Terus

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2  
編舞者: Idawati (INA) - March 2022  
音樂: Putus Atau Terus - Judika



Tag 1 ( 8C ) , Tag 2 ( 6C ) & No Restart

## **S1. BACK SWEEP, BEHIND, 1/4L. FORWARD, 1/4 L. BIG STEP, BEHIND, SIDE, CROSS & FIGURE 4, CROSS, SIDE, ROCK BEHIND- RECOVER**

- 12&. Step LF back sweeping RF front to back, Cross RF behind LF, Make turn 1/4 L. Step LF Fwd
- 34&. Make turn 1/4L. Big step RF to R. Cross LF behind RF, Step RF to R
- 56&. Cross LF over RF while hitch RF forward, Cross RF over LF, Step LF to L
- 78. Rock Cross RF behind LF, Recover onto LF

## **S2. BASIC NC ( RIGHT & LEFT ), 3/4 R. VOLTA**

- 12&. Step RF to R, Cross LF behind RF, Cross RF slightly over LF
- 34&. Step LF to L, Cross RF behind LF. Cross LF slightly over RF
- 5&6&. Make Turn 1/4R. Step RF to R, Step ball LF slightly behind RF (2X)
- 7&8 Make Turn 1/4R. Step RF to R, Step ball LF slightly behind RF, Step RF forward

## **S3. HALF BOX, LEFT FULL TURN & BEND, BACK SWEEP, COASTER STEP**

- 1&2. Step LF to L, Close RF next to LF, Step LF forward
- 3&4. Make turn 1/2 L. Step RF back. Make turn 1/2 L. Step LF forward, Step RF forward by bending the knee
- 56. Step LF back sweeping RF front to back, Step RF back sweeping LF front to back
- 7&8. Step LF back, Close RF next to LF, Step LF forward

## **S4. SCISSOR ( RIGHT/LEFT ), 1/2L. PIVOT, FORWARD, 1/4R. SIDE, 1/2R. FORWARD, 1/4R. TOUCH**

- 1&2. Step RF to R, Close LF next to R, Cross RF over LF
- 3&4. Step LF to L, Close RF next to L, Cross LF over RF
- 5&6. Step RF forward, Make turn 1/2 R. Step LF forward, Step RF forward
- 7&8. Make turn 1/4. Step LF to L, Make 1/2R. Step RF In place, Touch LF next to RF

## **TAG 1( After W3 ) : ROCK CROSS- RECOVER-SIDE (R/L),SWAY**

- 1&2 Rock Cross LF over RF, Recover onto RF, Step LF to L
- 3&4. Rock Cross RF over LF, Recover onto LF, Step RF to R
- 5-8 Sway ( L/R/L/R)

## **TAG 2 ( After W 6 ): ROCK CROSS- RECOVER-SIDE (R/L),SWAY**

- 1&2 Rock Cross LF over RF, Recover onto RF, Step LF to L
- 3&4. Rock Cross RF over LF, Recover onto LF, Step RF to R
- 5-6. Sway L/R

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