

# Shake It Like That

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Rick Dominguez (USA) & Jonno Liberman (USA) - April 2022  
音樂: Shake - L.L.A.M.A, Carmen DeLeon & Ne-Yo : (Single)



## [1-8] Touch, Hip Bump, Coaster, Press Front, 3/8 Press Side, 3/8 Step, Point (6:00)

- 1&2      Touch R forward (keep slight knee bend), Bump R hip up as you twist R heel right, Return hip and heel  
3&4      Step R back, Step L next to R, Step R forward  
5, 6      Press L forward (open body slightly right), Turn 3/8 left as you press L to left (10:30)  
7, 8      Turn 3/8 left as you step L near R (6:00), Point R to right

## [9-16] 1/4 Step, 1/2 Sweep, Hip Sways, 1/4 Samba Whisk x2 (9:00)

- 1, 2      Turn 1/4 right as you step R forward (9:00), 1/2 sweep right (3:00)  
3, 4      Step L forward as you sway hips toward 3:00 (body open to 4:30), Sway hips back with weight on R  
5, a6      Turn 1/4 right as you step L to left (6:00), Step R near L, Cross L over R  
7, a8      Step R to right, Turn 1/4 right as you step L near R (9:00), Cross R over L

**Note: As an easier option, counts 13-16 can be danced as 5&6, 7&8.**

## [17-24] Side, Hold, Ball Side, Cross, Recover, 1/4, Point, Step, 1/4 Monterey (3:00)

- 1, 2&      Step L to left and shake your shoulders, Hold, Step R next to L  
3, 4&      Step L to left, Cross R over L, Recover back onto L  
5, 6&      Turn 1/4 right as you step R forward (12:00), Point L to left, Step L next to R  
7&8      Point R to right, Turn 1/4 right as you step R next to L (3:00), Point L to left

## [25-32] Ball Step, Hold, Ball Step, Mambo, Coaster, 1/2 Pivot, Collect (9:00)

- &1, 2&      Step L next to R, Step R forward, Hold, Step L next to R  
3, 4&      Step R forward, Rock L forward, Recover back onto R  
5, 6&      Step L back, Step R back, Step L next to R  
7, 8&      Step R forward, 1/2 pivot left keeping weight on R (9:00), Step L next to R

**TAG: The tag is danced at the end of the third repetition. It starts and finishes facing 9:00. After the tag, begin the dance again from count 1.**

## [1-4] Touch, Hip Bump, Back, Touch, Hip Bump, Back (9:00)

- 1&2&      Touch R forward (keep slight knee bend), Bump R hip up as you twist R heel right, Return hip and heel, Step R back  
3&4&      Touch L forward (keep slight knee bend), Bump L hip up as you twist L heel right, Return hip and heel, Step L back

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