It's a Dream Come True



編舞者: Marie Sørensen (TUR) - April 2022

音樂: It's a Dream Come True - Mike Denver: (Album: Wings to fly)



Intro: 8 Counts

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ROCK, ROVER, COASTERSTEP, ROCK, RECOVER, SAILOR 1/4 TURN LEFT

1-2 Rock fwd. on right, recover

3&4 Step back on right, step left next to right, step fwd. on right (12.00)

5-6 Rock fwd. on left, recover

7&8 Sweep left behind right, and make a ¼ turn left, step right next to left, step left next to right

(09.00)

HEEL & TOE TAPS, COASTER STEP, SHUFFLE FORWARD

1&2& Tap right heel fwd, step right next to left, tap left heel fwd, step left next to right 3&4& Step fwd. on right, tap left toe back, step left next to right, tap right heel fwd.

Step back on right, step left next to right, step fwd. on right

Step fwd. on left, step right next to left, step fwd. on left (09:00)

ROCK, RECOVER, SHUFFLE 1/2 TURN R, ROCK, RECOVER, TRIPPLE FULL TURN L

1-2 Rock fwd. on right, recover

3&4 ½ turn right, step right to the right side, step left next to right, ¼ turn right, step fwd. on right

(15.00)

5-6 Rock fwd. left, recover

7&8 Triple full turn left (15:00) At wall 7, do a triple \(^3\)4 turn left at this point, end up at the back wall.

SCISSOR STEP R, L, HEEL TAPS R, L, MONTEREY 1/4 TURN R

Rock right to the right side, step left next to right, cross right in front of left
Rock left to the left side, step right next to left, cross left in front of right (15.00)
Tap right heel fwd, step right next to left, tap left heel fwd. step left next to right

7&8& Point right to the right side, ¼ turn right, step right next to left, point left to the left side, step

left next to the right (06.00)

There is one 4 counts tag, after wall 2 – Facing the front wall

1-2-3-4 Rock fwd. right, recover, rock back right, recover

Restart during wall 7, after 24 counts, wall 7 starts at the front wall, do the first 22 counts, instead of doing a triple full turn on count 7&8, in section 3, do a triple 3/4 turn left, you will end up at the back wall, start again, from the beginning.

Have Fun!

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No changes in the stepsheet allowed, without the choreographer permission.