

# Daddy Issues

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 4      級數: Easy Intermediate  
編舞者: Dianne Borg (AUS) & Matt Coleman (AUS) - April 2022  
音樂: Fingers Crossed - Lauren Spencer-Smith



**Intro: Starts immediately on music (there is a breath sound right before the music starts)**  
**No Tags. Four Restarts**

## **Section 1: Two Walks with Sweeps, Right Mambo, Hold.**

1,2      Sweep RF forward over two counts and take weight.  
3,4      Sweep LF forward over two counts and take weight.  
5-8      Step RF forward, Recover weight on LF, Step RF next to LF, Hold.

## **Section 2: Slow Full Turn Left\*, Left Coaster, Hold**

1,2      Turn 1/2 Left (to 6:00) over two counts and step LF forward,  
3,4      Turn 1/2 Left (to 12:00) over two counts and step back on the RF  
5-8      Step LF Back, Step RF next to LF, Step LF forward, Hold.

**\* Can be danced as two slow drags backwards to avoid turning.**

## **Section 3: Point Side, Touch Toe Together, Cross Toe Strut, Quarter Turn Toe Strut, Quarter Turn Toe Strut.**

1,2      Point R toe to R side, Touch R toe next to LF,  
3,4      Cross R toe in front of LF, Drop R heel and take weight  
5,6      Turn 1/4 R (to 3:00) and point L toe, Drop L heel and take weight  
7,8      Turn 1/4 R (to 6:00) and point R toe, Drop R heel and take weight

## **Section 4: Cross Rock, Shuffle Left, Cross Rock, Step Side, Step Together. #**

1,2      Cross rock LF in front of RF, Recover onto RF  
3&4      Step LF to L side, Step RF next to LF, Step LF to L side  
5,6.      Cross rock RF in front of LF, Recover onto LF  
7,8.      Step the RF to R side, Step LF next to RF.

**# Restart here on Wall 2 & Wall 5**

## **Section 5: K step with clicks. #**

1,2      Step RF forward to R diag., Touch LF next to the RF & click fingers  
3,4      Step LF back to L diag., Touch RF next to LF & click fingers  
5,6      Step RF back to R diag., Touch LF next to RF & click fingers  
7,8      Step LF forward to right diag., Touch RF next to LF & click fingers

**# Restart here on Wall 3**

## **Section 6: Cross, Side, Side, Hold, Behind, Side, Forward, Hold. #**

1,2      Step RF across LF, Step LF to L side  
3,4      Step RF to R side, Hold.  
5,6      Step LF behind RF, Step RF to R side  
7,8      Step LF slightly forward, Hold.

**# Restart here on Wall 4**

## **Section 7: Forward, Hook, Back Drag, Quarter Turn Right Side, Cross, Point, Hold.**

1, 2      Step forward on RF, Hook LF behind RF  
3, 4      Set LF back, Drag R toe next to LF  
5, 6      Turn 1/4 right and Step RF to R Side, Step LF in front of RF.  
7, 8      Point R toe to R side

## **Section 8: Cross, Back, Back, Scuff Across, Back, Back, Back Touch**

- |      |                                   |
|------|-----------------------------------|
| 1,2. | Step RF across LF, Step LF back,  |
| 3,4. | Step RF back, Scuff LF across RF  |
| 5,6  | Take weight on LF, Step RF back   |
| 7,8. | Step LF back, Touch RF next to LF |

**Restarts: Sweep forward R to restart (as the vocals peak):**

**On Wall 2 & 5 after 32 Counts**

**On Wall 3 after 40 counts**

**On Wall 4 after 48 counts**

**(Sorry that it is a lot of restarts but they are fairly obvious in the music and we made them as easy to do as possible!)**

**dianne.borg@bigpond.com**

**matthewcoleman@y7mail.com**

---