

# Just Like I Love You

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate Rolling Count  
編舞者: Patricia Soran (AUT) - April 2022  
音樂: Just Like I Love You (feat. Stefanie Heinzmann) - Stress



## Intro: 16 Counts

**SECTION 1: ¼-turn right and Side Step R, Recover with ¼-turn left, Step together R with ¼-turn left, Step in place L, Cross behind with sweep L, Sailor Step, Cross behind with sweep L, Behind-Side-Cross, Step-Turn**

- 1-2&a      ¼-turn right (3:00) and step to side with RF (1); ¼-turn left (12:00) and recover on LF (2); 1/4-turn left (9:00) and step together with RF (&); Step in place with LF (a)  
3-4&a      Cross behind with RF and sweep LF from front to back (3); Cross behind with LF (4); Small side step with RF (&); Side step with LF (a)  
5-6&a      Cross behind with RF and sweep LF from front to back (5); Cross behind with LF (6); Side step with RF (&); Cross LF over RF – facing 10:30 (a)  
7-8      Step fwd. with RF (7); ½-turn left (4:30) and step on LF

**SECTION 2: 2x ½-Triple-Turn left, Step fwd. R, Recover, ¼-turn right, Cross L, ¼-Sweep-Turn, Hook, Step fwd. L, Side Rock with 1/8-turn left, ¼-turn left and point R**

- 1&a      ¼-turn left (1:30) and step to side with RF (1); Cross LF over RF (&); ¼-turn left (10:30) and step back with RF (a)  
2&a      ½-Triple-Turn: ¼-turn left (7.30) and step to side with LF (2); Step together with RF (&); ¼-turn left (4.30) and step fwd. with LF (a)  
3-4&a      Step fwd. with RF (3); Recover on LF (4); ¼-turn right (7:30) and step to side with RF (&); Cross LF over RF (a)  
5-6      ¼-turn right (10.30), step fwd. with RF and sweep LF from back to front (5); Hook LF (6)  
7&a-8      Step fwd. with LF (7); Rock RF to side (&); 1/8-turn left (9:00) and recover on LF (a); ¼-turn left (6:00) and point RF to side

**RESTART here in wall 1 (facing 6:00) and wall 6 (facing 12:00)**

**SECTION 3: Step fwd. R, Step fwd. L, ½-turn left, Step fwd. R, Full Triple-Turn right, Step fwd. R, Step fwd. L, ½-turn left, ¼-Step-Turn**

- 1-2&a      Step fwd. with RF (1); Step fwd LF (2); ½-turn left (12:00) and step together with RF (&); Step in place with LF (a)  
3-4&a      Step fwd. with RF (3); Full Triple Turn in place right (4&a)  
5-6&a      Repeat Counts 1-2&a (6:00)  
7-8      Step fwd. with RF (7); ¼-turn left (3:00) and step on LF (8)

**SECTION 4: Cross-Side-Rock, Diamond, ½-Triple-Turn, ½-Spiral-Turn, Step fwd. L, Side Rock with 1/8-turn left, Step fwd. R, ½-Turn R and Step back L**

- 1&a-2      Cross RF over LF (1); Rock to side with LF (&); 1/8-turn right (4:30) and recover on RF (a); Step LF diagonally fwd. (2)  
3&a, 4&a      Diamond: 1/8-turn left (3:00) and step to side with RF (3); 1/8-turn left (1:30) and step back with LF and RF (&a); ½-Triple-Turn: ¼-turn left (10:30) and step to side with LF (4); Step together with RF (&); ¼-turn left (7.30) and step fwd. with LF (a)  
5-6&a      Step fwd. with RF, ½-turn left (1:30) and drag LF to RF in crossed position (5); Step fwd. with LF (6); 1/8-turn left (12:00) and rock to side with RF (6); Recover on LF (a)  
7-8      Step fwd. with RF (7); ½-turn right (6:00) and step back with LF (8)

**Note: Section 3 and 4 are danced the first time in wall 2, then with the opposite directions as written above!**

**ENJOY!**

Email: [patricia.soran@linea7.com](mailto:patricia.soran@linea7.com)

