## I Would Do Anything



拍數: 112 編數: 2 級數: Phrased Advanced

編舞者: Ryan Hunt (UK) - April 2022 音樂: Boy You Like - Brandon Colbein



Intro: 8 counts (7 seconds), on lyrics (Note: start dance facing 1:30) Sequence: A, B, A (32 counts), B, A (28& counts), Tag, B, A (9 counts\*)

#### PART A: 48c

Diagonal Rock with Hitch, Recover 3/8, Pivot 1/2, Pivot 1/2, 1/4 Stepping Side, Back Rock & Touch Together, 1/4 Stepping Forward, 1/4 Stepping Side

1-2& Step/Rock forward on L as you hitch R knee (1) [1:30], Recover stepping back on R (2),

Make 3/8 turn L stepping forward on L (&) [9:00]

3&4& Step forward on R (3), Pivot 1/2 turn L (&) [3:00], Step forward on R foot (4), Pivot 1/2 turn L

(&) [9:00]

5-6& Make 1/4 turn L stepping R to R side (5) [6:00], Rock L behind R (6), Recover onto R (&)

a7-8& Quickly Step L to L side (a), Touch R next to L (7), Make 1/4 turn R stepping R forward (8)

[9:00], Make 1/4 turn R stepping L to L side (&) [12:00]

# Cross Behind with Sweep, Cross Behind, Step Side, Cross Rock, Recover, Side Rock, Recover, Slow Back Rock, Recover, & Quick Back Rock, Recover, 1/4 Stepping Back, 1/2 Stepping Forward

1-2& Cross R behind L as you Sweep L from front to back (1), Cross L behind R (2), Step R to R

side (&)

3&4& Cross Rock L over R (3), Recover onto R (&), Rock L to L side (4), Recover onto R (&)

5-6& Cross Rock L behind R (5), Recover R (6), Step L to L side (&)

7&8& Cross Rock R behind L (7), Recover L (&), Make 1/4 turn L stepping R back (8) [9:00], Make

1/2 turn L stepping L forward (&) [3:00]

## Step Forward, Mambo Forward, Rock Back 1/2 Sweep, Cross Behind, Step Side, Cross Rock, Recover, Step Side, Touch Together

1-2& Step forward R (1), Rock forward on L (2), Recover R (&)

3-4& Step back L (3), Rock back on R (4), Recover L (&)

5-6& Make 1/2 turn L stepping back on R as you Sweep L from front to back (5) [9:00], Cross L

behind R (6), Step R to R side (&)

7&8& Cross Rock L over R (7), Recover R (&), Step L to L side (8), Touch R next to L (&)

#### Lunge, Spin 3/4, Run Back x3, Close Together, Walk Forward x2, Rocking Chair

1-2 Lunge R to R side (1), Recover on L as you hitch R knee and spin 3/4 turn L (2) [12:00]

3&4& Step back on R (3), Step back on L (&), Step back on R (4), Close L next to R (&)

\* Finish third A here and complete 8 count Tag

5-6 Walk forward on R (5), Walk forward on L (6)

7&8& Rock forward on R (7), Recover onto L (&), Rock back on R (8), Recover onto L (&)

\* Finish second A here

### 1/4 Stepping Side, Back Rock, Recover, Step Side, Cross Behind, 1/4 Stepping Forward, Point Side, Roll 1+1/4 with Sweep, Cross Over, Step Side

1-2&	Make 1/4 turn L stepping R to R side (1) [9:00], Cross Rock L behind R (2), Recover onto R
	(&)

3-4& Step L to L side (3), Cross R behind L (4), Make 1/4 turn L stepping forward on L (&) [6:00]

5-6& Point R foot to R side as you prep upper body to L (5) [6:00], Make 1/4 turn R stepping

forward on R (6) [9:00], Make 1/2 turn R stepping back on L (&) [3:00]

7-8& Make 1/2 turn R stepping forward on R as you Sweep L from back to front (7) [9:00], Cross L

over R (8), Step R to R side (&)

1/8 Stepping Back, Step Back, 1/8 Stepping Side, 1/8 Stepping Forward, Step Forward, 1/8 Stepping Side,		
1/8 Stepping Back, Step Back, 1/8 Stepping Side, Walk Forward x2		
1-2&	Make 1/8 turn L stepping back on L (1) [7:30], Step back R (2), Make 1/8 turn L stepping L to L (&) [6:00]	
3-4&	Make 1/8 turn L stepping forward R (3) [4:30], Step forward L, Make 1/8 turn L stepping R to R (&) [3:00]	
5-6&	Make 1/8 turn L stepping back on L (5) [1:30], Step back R [6], Make 1/8 turn L stepping L to L (&) [12:00]	
7-8	Walk forward on R (7), Walk forward on L (8)	
Part B: 64c		
•	nee Pop, Replace, HOLD, Ball 1/4, Scuff, Step Forward	
1-2	Step forward and out to R side (1), Step forward and out to L side (2)	
3-4	Pop R knee in towards L (3), Replace/Recover R knee taking weight back onto R foot (4)	
5&6	HOLD (5), Step L next to R (&), Make 1/4 turn R stepping forward on R (6) [3:00]	
7-8	Scuff L heel forward (7), Step forward on L (8)	
Heel Bounce x2 with 1/4, Hitch, Cross Behind, Side Rock (with Body Roll), Recover, Cross Behind, 1/4 Stepping Forward		
1-2	Bounce both heels twice making 1/4 turn R ending with weight on L (1-2) [6:00]	
3-4	Hitch R knee up (and slightly to R side) (3), Cross R behind L (4)	
5-6	Rock L to L side as you start to body roll forward (5), Recover R as you complete body roll (6)	
7-8	Cross L behind R (7), Make 1/4 turn R stepping forward on R (8) [9:00]	
7-0	Closs E benind it (1), make 1/4 tuni it stepping lorward on it (0) [9.00]	
Step Forward, Point Forward, Point Side, Touch Behind, Unwind 3/4, Walk Forward x2		
1-2	Step forward on L (1), Point R foot forward (2)	
3-4	Point R foot to R side (3), Touch R toes behind L heel (4)	
5-6	Unwind 3/4 turn R over 2 counts taking weight onto R foot (5-6) [6:00]	
7-8	Walk forward on L (7), Walk forward on R (8)	
	Recover, & Pivot 1/2, Step Forward, 1/2 Stepping Back, 1/2 Stepping Forward, Step Forward	
1-2&	Rock forward on L (1), Recover onto R (2), Step L next to R (&)	
3-4	Step forward on R (3), Pivot 1/2 turn L (4) [12:00]	
5-6	Step forward on R (5), Make 1/2 turn R stepping back on L (6) [6:00]	
7-8	Make 1/2 turn R stepping forward on R (7) [12:00], Step forward on L (8)	
Step Out x2, Knee Pop, Recover, HOLD, Ball 1/4, Scuff, Step Forward		
1-8	Repeat Section 1 of Part B [3:00]	
Heel Bounce x2 with 1/4, Hitch, Cross Behind, Side Rock (with Body Roll), Recover, Cross Behind, 1/4 Stepping Forward		
1-8	Repeat Section 2 of Part B [9:00]	
Sten Forward	Point Forward, Point Side, Touch Behind, Unwind 3/4, Walk Forward x2	
1-8	Repeat Section 3 of Part B [6:00]	
. 0	Tropout decision del Fait B [d.dd]	
Step Forward, Sweep, Cross Over, Step Side, Cross Behind, Sweep, Cross Behind, Step Side		
1-2	Step forward on L (1), Sweep R from back to front (2)	
3-4	Cross R over L (3), Step L to L side (4)	
5-6	Cross R behind L (5), Sweep L from front to back (6)	
7-8	Cross L behind R (7), Step R to R side (8) Note: make 1/8 turn R to start second A facing 7:30	
Tag – completed facing 12:00 after 28& counts of Third A		
-	x2, Jazz Box Cross	
182 Kiek D fanyard (1) Stan tagether with D (8) Stan fanyard L (2)		

Kick R forward (1), Step together with R (&), Step forward L (2)

1&2

3&4 Kick R forward (3), Step together with R (&), Step forward L (4)
5-8 Cross R over L (5), Step L back (6), Step R to R side (7), Cross L over R (8)

Ending – on fourth A (which starts on 7:30), slightly amend the first section as follows: Diagonal Rock with Hitch, Recover 3/8, Pivot 1/2, Pivot 1/2, 1/4 Stepping Side, Back Rock & Touch Together, Full Rolling Turn

1-2& Step/Rock forward on L as you hitch R knee (1) [7:30], Recover stepping back on R (2),

Make 3/8 turn L stepping forward on L (&) [3:00]

3&4& Step forward on R (3), Pivot 1/2 turn L (&) [9:00], Step forward on R foot (4), Pivot 1/2 turn L

(&) [3:00]

5-6& Make 1/4 turn L stepping R to R side (5) [12:00], Rock L behind R (6), Recover onto R (&) a7-8&1 Quickly Step L to L side (a), Touch R next to L (7), Make 1/4 turn R stepping R forward (8)

Quickly Step L to L side (a), Touch R next to L (7), Make 1/4 turn R stepping R forward (8) [3:00], Make 1/2 turn R stepping L back (&) [9:00], Make 1/4 turn R stepping R to R side (1)

[12:00]