# Tattoo On My Face

級數: Improver

COPPER KNOB

**拍數:** 48

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牆數:2

音樂: dose - Teddy Swims

Intro: 32 Counts

TAG (16 Counts): Danced twice after wall 7

[1 – 8]: HEEL STRUT R+L, CROSS ROCK, STEP-TOUCH WITH ¼-TURN RIGHT

1-4 Step fwd. on right heel; Take weight on RF; Step fwd. on left heel; Take weight on LF **Optional styling for Counts 1-4 on wall 3, 6 and 9 on the lyrics "Tattoo on my face:** 

Right index and middle finger on forehead and left index and middle finger on chin (1); Right fingers on right cheek, left fingers on left cheek (2); Cross: Right fingers on left cheek, left fingers on right cheek (3), Right fingers on right cheek, left fingers on left cheek (4)

- 5-6 Cross RF over LF; Recover on LF
- 7-8 <sup>1</sup>/<sub>4</sub>-turn right (3.00) and step RF to side (7); Touch LF to RF and snip your fingers to sides

## [9 – 16]: 2x STEP-TOUCH WITH ¼-TURN RIGHT, GRAPEVINE WITH ¼-TURN LEFT

- 1-2 <sup>1</sup>/<sub>4</sub>-turn right (6:00) and step LF to side, cross forearms at chest level (1); Touch RF to LF and snip your fingers (2)
- 3-4 1/4-turn right (9:00) and step RF to side, arms to side (3); Touch LF to RF and snip your fingers (4)
- 5-8 Step LF to side (5); Cross RF behind (6); ¼-turn left (6:00) and step LF fwd. (7); Touch RF near LF (8)

## [17 – 24]: STEP TOGHETER R, POINT L, HOLD, STEP TOGETHER L, CROSS R, HOLD, STEP BACK L, $^{\prime\prime}_{4}$ -TURN RIGHT, $^{\prime\prime}_{2}$ -TURN RIGHT AND SWEEP L

- &1-2 Take weight on RF (&); Point LF to side (1); Hold (2)
- &3-4 Step together with LF (&); Cross RF over LF (3); Hold (4)
- 5-6 Step back on LF; ¼-turn right (9:00) and step RF fwd.
- 7-8 <sup>1</sup>/<sub>2</sub>-turn right (3:00) and step back on LF and sweep RF from front to back

## [25 – 32]: BEHIND-SIDE-CROSS, SWEEP L, Cross L, ¼-TURN L, 172-TURN L, HOLD

- 1 -4 Cross RF behind LF (1); Step LF to side (2); Cross RF over LF and sweep LF from back to front (3-4)
- 5-6 Cross LF over RF; ¼-turn left (12:00) and step back with RF
- 7-8 <sup>1</sup>/<sub>2</sub>-turn left (6.00) and step fwd. with LF; Hold

## TAG (16 Counts): Danced twice after wall 7, start at 6.00, end at 12.00

#### [1-8]: CIRCLE WALK WITH ¾-TURN RIGHT AND SWEEP L

- 1-4 Start a circle with a <sup>3</sup>/<sub>4</sub>-turn right (ending at 3.00): Slow walk fwd. with RF (1-2); Slow walk fwd. with LF (3-4)
- 5-6 Continue the circle with steps fwd. RF+LF
- 7-8 Finish the circle with a step fwd. with RF and Sweep LF from back to front

## [9 – 16]: CROSS L, 2x ¼-TURN LEFT, FULL CROSS-UNWIND

- 1-2 Cross LF over RF; ¼-turn left (12:00) and step back with RF
- 3-4 ¼-turn left (9:00) and step LF to side; Hold
- 5-8 Cross RF over LF (5); Full unwind left (9:00), weight ending on LF (6-8)

#### ENJOY!

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