

# Soulmates

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate NC  
編舞者: Shane McKeever (N.IRE) - May 2022  
音樂: Made - Spencer Crandall : (Apple Music, Amazon Music and Spotify.)



**Intro: Start after 16 counts, app. 14 secs. into track. Start with weight on L foot**

**[1 – 8] Nightclub Basic R, Side Rock L, Cross Rock L, Nightclub Basic L, Hinge Turn L, Side, Cross**

1, 2&      Big Step R with Rf, Close Lf behind Rf, Cross Rf over Lf 12:00  
3&4&      Rock Lf to L Side, Recover onto Rf, Rock Lf across Rf, Recover onto Rf 12:00  
5, 6&      Big Step L with Lf, Close Rf behind Lf, Cross Lf over Rf 12:00  
7, 8&      Step Rf to R side and make and ½ over L shoulder, Step Lf to L side, Cross Rf over Lf 6:00

**[9 – 16] ½ Diamond, 1/8 Turn R with 2 Sways L & R, ¾ Runaround**

1, 2&      Step L foot to L side, Turn 1/8 R stepping Rf Back, Step Lf Back 7:30  
3, 4&      Make 1/8 Turn R stepping Rf to R side, making 1/8 Turn R step Lf Fwd, Step Rf Fwd 10:30  
5, 6      Making 1/8 Turn R step Lf to L Side swaying body to L, sway body to R 12:00  
7&8&      Running in a circle make a ¾ turn stepping L, R, L, R 3:00

**[17– 24] Step Fwd L with Sweep, Cross, Side, Cross Back Rock, ½ Hinge Turn L, Side, Cross, Side Cross Back Rock, ¼ Turn L x2 with a Sweep on 2nd turn**

1, 2&      Step Lf Fwd sweeping Rf from back to front, Cross Rf over Lf, Step Lf to L side 3:00  
3&4      Rock Rf back across Lf, Recover on to Lf, Step Rf to R side and make and ½ over L shoulder 9:00  
5&6      Step Lf to L side, Cross Rf over Lf, Step Lf to L side 9:00  
&7&8      Rock Rf back across Lf, Recover on to Lf, Make ¼ turn L stepping Rf Back, make ¼ turn L stepping Lf to L side sweeping Rf from Back to Front 3:00

**[25 – 32] Cross, Side, Back with a Sweep, Behind, Side, Cross, Sway R & L, Cross Rock, Recover, Side, Cross**

1&2      Cross Rf over Lf, Step Lf to L side, Cross Rf behind Lf sweeping Lf from front to back 3:00  
3&4      Cross Lf behind Rf, Step Rf to R side, Cross Lf over Rf 3:00  
5, 6      Step Rf to R side Swaying Body to R, Sway body to L 3:00  
7&8&      Rock Rf across Lf, Recover onto Lf, Step Rf to R side, Cross Lf over Rf 3:00