

# Tequila Does

**COPPER** KNOB  
STEPPERS

拍數: 108      牆數: 1      級數: Phrased Advanced  
編舞者: Adia Nuno (USA) & Russ Bradchulis (USA) - May 2022  
音樂: Tequila Does - Miranda Lambert



Notes: Begin after 12 counts.

Sequence: A-B-C-A-B\*\*-Bshort\*\*\*-C-C-A-B\*\*-B\*\*-B to ENDING

## PART A - 72 COUNTS - 6/8 TIME

### A1: Twinkle, Full Turn

- 1-2-3      Cross RF over LF, Step LF to L, Recover weight to R  
4-5-6      Making ¼ turn towards 3:00 Step LF forward, Make 1/2 turn L stepping RF back, Make 1/2 turn L stepping LF forward (facing 3:00)

### A2: ½ Pivot, Step, Swivel, Swivel

- 1-2-3      Step R forward, Slowly pivot over L should to face 9:00, Weight on L  
4-5-6      Step RF forward, Make 1/4 turn L, swiveling on toes, Make 1/4 turn R, swiveling on toes (weight on RF)

### A3: Ronde, 1/4 Turn, Step, Scuff/Hitch, Back

- 1      Make 1/4 turn R, stepping LF back slightly (facing 12:00) and make Ronde with RF front to back  
2-3      Finish Ronde, Step RF behind LF  
4-5-6      Step LF forward, Scuff RF and raise R knee while rising on LF, Step RF back

### A4: Step Drag, Hip Bumps x3

- 1-2      Step LF back dragging R  
3      Step RF back  
4-5-6      Close LF to RF and Bump L hip to L, Bump R hip to R (shifting weight), Bump L hip to L (shifting weight)

### A5: Lock Step Forward, Half Turn Scissor

- 1-2-3      Step RF forward on diagonal (facing 1:30), Lock LF behind RF, Step RF forward  
4-5-6      Step LF forward, Step R forward beginning ½ turn over L shoulder, Step LF forward at 7:30

### A6: Full Turn, Checks/Hesitation X3

- 1      Step RF forward (facing 7:30)  
2      ½ turn over R step LF back  
3      ½ turn over R Step RF forward (facing 7:30)  
4      Step LF forward, making check action on straight knee  
5      Rock back on RF, making check action on straight knee  
6      Recover forward on LF, making check action on straight knee

### A7: Slow Pivot, Full Turn

- 1-2      Step RF forward (facing 7:30), Make 1/2 turn over L, staying and rising on RF  
3-4      Step LF forward (facing 1:30), Step RF forward  
5-6      Making 1/2 turn R, step LF (back toward 1:30), Making 1/2 turn R, step RF (1:30)

### A8: Cross, Knee Pops, Front Ronde

- 1      Cross LF over RF  
2      Pop knees, making 1/4 turn R (facing 4:30)  
3      Pop knees, making 1/4 turn R (facing 7:30) keeping weight on LF  
4-5      Hop forward onto RF (facing 12:00), sweeping LF from back to front

**A9: Ronde, Grapevine**

- 1-2-3 Unwind full turn to R (facing 12:00), sweeping RF front to back  
 4-5-6 Cross RF behind LF, Step LF to L, Cross RF over LF

**A10: ½ Pivot, Spiral**

- 1 Make 1/4 turn L and step LF forward (facing 9:00)  
 2 Step RF forward, and make 1/2 pivot turn L (facing 3:00)  
 3 Step LF forward, Step RF forward  
 4-5-6 Full 360 degree spin on R leg over L shoulder and keeping L foot connected to the floor

**A11: Step, Touch, Cross, Step, Touch,**

- 1-2 Step LF forward, Making ¼ turn over L should to face 12:00, step RF to R side  
 3 Recover weight to L  
 4-5-6 Cross RF over LF, Point LF to L, Cross LF over RF

**A12: Lunge Right**

- 1 Stepping R to Right side, Make wide lunge to R  
 2-5 Hold  
 6 Hold (use index finger to signal "no, no no")

**\*\*Next section (Part B) starts on one during: "He don't love me like te-QUI-la does"**

**PART B1 - 24 COUNTS — 4/4 TIME****B1: ChaCha Basic, Break Right, Half Turn Triple**

- 1-2-3 LF step L, RF rock back, recover LF  
 4&5 RF step R, close LF to RF, RF step R  
 6-7 Make 1/4 turn R (facing 3:00) and check LF forward, recover on RF,  
 8& Making ¼ turn to L Step LF to L (toward 12:00), close RF to LF

**B2: Step Forward, Side Basic, Left Break, Full Turn**

- 1 Making ¼ turn over L shoulder step LF Forward (facing 9:00)  
 2-3 Make 1/4 L step RF to R side swaying hips R, recover weight to L swaying hips L  
 4&5 Step RF to R, close LF to RF, step RF to R  
 6-7 Make 1/4 turn R (facing 9:00) step LF forward, make 1/2 pivot turn to R stepping forward on RF (facing 3:00)  
 8& Make 5/8 turn over R shoulder stepping back on LF (backing toward 4:30), lock RF over LF

**B3: Step, Tap, Step, Tap / Coaster, Walks, ChaCha**

- 1-2 LF step back, tap RF to front  
 3-4& RF step back, tap LF to front, close LF to RF  
 5-6 RF step forward on diagonal (facing 10:30), LF walk forward  
 7-8 RF walk forward, LF walk forward

**\*\*Continue on, beginning section C**

**B\*\* to B (B3: instead of the 4th step on LF on count 8)**

- 8& Make 1/8 turn R (squaring to 12:00) and step LF to L, close RF to LF

**Bshort\*\*\* to C (B3: Dance 1-2-3-4& then go straight into C)**

- 3-4& RF step back, tap LF to front, close LF to RF

**\*\*Continue on, beginning section C**

**B to ENDING (B3: Slow down drastically the 4 walks (5R, 6L, 7R, 8L))**

Step RF forward and Sweep LF from back to front to face 12:00

On Guitar sounds, begin a weave of your own style and flare beginning by crossing LF over RF

**Weave: Cross front, step side, cross back, step side, cross front and end stepping out to R side**

**PART C — 12 COUNTS — 6/8 TIME**

**T1: Waltz 1/4 Diamond, Step Back, Side, Front**

- 1 Step RF forward on diagonal (facing 10:30)
- 2 Step LF to L and make 1/4 turn R (facing 1:30)
- 3 Step RF backward (backing toward 7:30)
- 4 Step LF backward
- 5 Step RF to R and make 1/8 turn R (facing 3:00)
- 6 Step LF forward

**T2: 1/2 Pivot Turn, Twinkle**

- 1 Step RF forward
  - 2 Making ½ turn over R, Step LF backward
  - 3 Making ½ turn over R, Step RF forward
  - 4 Step LF forward (facing 3:00)
  - 5 Making ¼ turn over L shoulder to face 12:00, step RF to R side
  - 6 Step/recover weight to LF
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