

# You Leave Me Alone

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Martin Humphrey (UK) - May 2022  
音樂: Leave Me Alone - Brett Young



Intro: 16 counts

## S1: SHUFFLE TO R DIAGONAL, SHUFFLE TO L DIAGONAL, R FWD MAMBO, L COASTER STEP

1&2 3&4      Facing 1:30 step R fwd (1), step L beside R (&), step R fwd (2), facing 10:30 step L fwd (3), step R beside L (&), step L fwd (4) 10:30  
5&6 7&8      Straightening up to 12:00 rock fwd onto R (5), recover back onto L (&), step back onto R (6), step back onto L (7), step R beside L (&), step fwd onto L (8) 12:00

**\*TAG HERE ON WALLS 3, 6 and 9, then RESTART dance from the beginning...**

## S2: HIP SWAY R,L, ¼ SHUFFLE R, L FWD MAMBO, R SHUFFLE BACK

1,2      Step R to side taking weight, push out hip (1), step L to side taking weight, push out hip (2)  
3&4      Step R to side (3), close L beside R (&), turning ¼ R, step fwd onto R (4) 3:00  
5&6      Rock fwd onto L (5), recover back onto R (&), step back onto L (6)  
7&8      Step back onto R (7), close L beside R (&), step back onto R (8) 3:00

**\*\*RESTART HERE ON WALL 7 WITH STEP CHANGE ON COUNTS 5 - 8**

## S3: SAILOR ¼ L, TURN ¼ L INTO R SIDE BACK ROCK, L SIDE BACK ROCK, FWD R, ¼ R AS STEP L TO SIDE (PREP TO TURN R)

1&2      Step L behind R starting ¼ turn L (1), complete ¼ turn L stepping R to side (&), step L to side (2) 12:00  
3,4&      Make ¼ turn L taking large step to R side onto R (3), rock back L (4), recover fwd onto R (&) 9:00  
5,6&      Take large step to L side onto L (5), rock back R (6), recover fwd onto L (&) 9:00  
7,8      Step fwd R (7), make ¼ turn R stepping L to side (8) 12:00

## S4: TURN ¼ R, TURN ¼ R, SAILOR ¼ R, STEP L, PIVOT ¼ L, L SYNCOPATED WEAVE

1,2      Make ¼ turn R stepping fwd on R (1), make ¼ turn R stepping L to side (2) 6:00  
3&4      Step R behind L starting ¼ turn R (3), complete ¼ turn R stepping L to side (&), step R to side (4) 9:00  
5&6&      Step fwd L (5), step fwd R (&), pivot ¼ L transferring weight L (6), step R over L (&)  
7&8      step L to side (7), step R behind L (&), step L to side (8) 6:00

**\*TAG:**

**Danced ONCE at end of section 1, on wall 3 (12:00)**

**Danced TWICE at end of section 1, on wall 6 (12:00)**

**Danced ONCE at end of section 1, on wall 9 (6:00)**

1,2,3,4      Step R to R side (1), touch L beside R (2), step L to L side (3), touch R beside L (4)  
5,6,7,8      Rock back onto R (5), recover fwd onto L (6), make ½ turn L stepping back on R (7), Make ½ turn L stepping fwd on L (8) (counts 7,8 can be replaced with walk fwd R, L)

**\*\*RESTART on wall 7 after section 2, change counts 5,6,7,8 to walk ¾ R stepping L,R,L touch R beside L then restart from beginning (12:00)**

**ENDING: Following the final TAG on wall 9, dance counts 1 – 6 of section 1**

**(up to and including R mambo step), touch L next to R, look over your L shoulder, put your hand up, palm facing out, 'YOU LEAVE ME ALONE'...**