

# More Than I Say

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Advanced  
編舞者: Chris Jacques (USA) - June 2022  
音樂: You Make It Look So Easy - Eric Church



Restarts: 2 - Tags: 1

Intro: Start on vocals, 16 counts after guitar (~36 sec)

## [1-8] Step forward w/sweep, Cross, $\frac{1}{4}$ R, $\frac{1}{4}$ R, $\frac{1}{2}$ R, $\frac{1}{2}$ R, $\frac{1}{4}$ R NC Basic, Scissor, Side

- 1, 2&      Step forward on L, sweeping R from back to front (1), Cross R over L (2), Turn  $\frac{1}{4}$ R, stepping back on L (&)
- 3, 4&       $\frac{1}{4}$ R turn, stepping R forward (3), Continue turn,  $\frac{1}{2}$ R stepping back on L (4), Turn  $\frac{1}{2}$ R, stepping R forward (&)
- 5, 6&      Turn  $\frac{1}{4}$ R, stepping L to L side (5) Step of R behind L (6), Cross L over R (&)
- 7&8&      Step R to R side (7), Step L next to R (&), Cross R over L (8), Stepping L to L side (&) - facing 9:00

## [9-16] Cross behind w/ sweep, Behind, Side, Full spiral, Walk, $\frac{1}{2}$ R-collect, Cross, $\frac{1}{4}$ L Scissor, $\frac{1}{2}$ R

- 1, 2&      Cross R behind L, sweeping L front to back (1) Cross L behind R (2), Step R to R side, opening to diagonal (&)
- 3, 4      Step L forward on diagonal, making full spiral turn - weight ends L (3), Step forward on R (4) - facing 10:30
- &5, 6      Turn  $\frac{1}{2}$ R, stepping back on L (&) Collect, stepping R next to L (5) Step forward on L (6) → facing 4:30
- &7&8&      Step R to R side (&) Close L next to R, starting  $\frac{1}{4}$ L turn (7) Finish  $\frac{1}{4}$ L turn, stepping forward on R (&), Turn  $\frac{1}{2}$ R stepping back on L (8) Turn  $\frac{1}{2}$ R, stepping forward on R (&)\* - facing 12:00

Restart here on rotations 2 and 5, facing 6:00. To restart, remove  $\frac{1}{2}$  turns on counts 8&. Instead walk, walk.

## [17-24] $\frac{1}{2}$ R, $\frac{1}{2}$ w/ sweep, Behind, Side, $\frac{3}{4}$ Spiral, Run-Run, Hitch, Press w/ slide, Behind, Side

- 1, 2      Turn  $\frac{1}{2}$ R, stepping back on L, sweep R front to back(1), Cross R behind L(2)
- &3      Step L to L side (&) Step R across L, making  $\frac{3}{4}$ spiral turn - weight ends R
- 4&5      Run a  $\frac{1}{4}$ L turn: L (4), R (&), Rise up on L, hitching R to make  $\frac{1}{8}$ L turn (5) -facing 4:30
- 6, 7      Press forward on R toe, lowering heel as L slides back (6), Step back on L(7)
- 8&      Cross R behind L (8), Turn  $\frac{1}{8}$ L, stepping L to L side (&) - facing 3:00

## [25-32] Cross Rock-Recover (x2), Ball Rock-Recover, Weave R, $\frac{1}{4}$ L, $\frac{1}{2}$ L Walk

- 1, 2&      Cross rock R over L (1), Recover weight L (2), Step R to R side (&)
- 3, 4      Cross rock L over R (3), Recover weight R (4)
- &5      Rock ball of L to L side (&), Recover weight R (5)
- 6&7      Cross L behind R (6), Step R to R side (&), Cross L over R (7)
- &8&      Turn  $\frac{1}{4}$ L, stepping back on R (&), Turn  $\frac{1}{2}$ L, stepping forward on L (8), Walk forward on R (&) - facing 6:00

## Tag - (4 count) Walk, Walk, Rock-Recover, Back, Together

- 1, 2, 3&4&      Walk forward L (1), Walk forward R (2), Rock forward on L (3) Recover weight R (&), Step back on L (4) Step R next to L (&)

Tag occurs after 6th rotation facing 12:00. Dance starts again at 12:00

Last Update: 21 Apr 2025