Smoke Me



拍數: 112 牆數: 1 級數: Intermediate 編舞者: Jamie Barnfield (UK) & Laura Sway (UK) - June 2022

音樂: Smoke Me - Sasha Lopez & Misha Miller



Intro: 16 counts from first lyric (smoke)

Pattern of dance: Wall 1: Full Dance Wall 2: 32 & Restart Wall 3: Full Dance & Tag

Wall 4: 32 & Restart from Section 6 to the end!!

S1: CROSS, TAP, BACK, SIDE, CROSS, TAP, BACK, 1/4 LEFT

1-2	Cross right over left, tap left behind right
3-4	Step back on left, step right to right side
5-6	Cross left over right, tap right behind left

7-8 Step back on right, 1/4 left stepping forward on left (9:00)

S2: STEP, HOLD, STEP 1/2 PIVOT, 1/4 TURN INTO HIP SWAYS LRL WITH DRAG

1-2	Step forward on	right HOLE	١
1-2	Step forward on	Hant, HOLL	,

3-4 Step forward on left, pivot 1/2 right (3:00)

5-6 Turn 1/4 right stepping left to left side as you sway hips to left, sway hips to right (6:00)

7-8 Sway hips to left, drag right towards left

S3: SIDE, CLOSE, SHUFFLE FORWARD, SIDE, CLOSE, SHUFFLE BACK

1-2 Step right to right side, close left next to right	2	Step right to rig	aht side, close le	eft next to right
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3&4 Step forward on right, close left next to right, step forward on right

5-6 Step left to left side, close right next to left

7&8 Step back on left, close right next to left, step back on left

S4: ROCK BACK, RECOVER, 1/2 HOOK, HIP SWAYS FORWARD, BACK, FORWARD SWEEP

1-2 Rock back on right, recover on left

3-4 1/2 turn left stepping back on right, hook left in front of right

5-6 Step forward on left as you sway hips forward, sway hips to back (12:00)

7-8 Sway hips forward, as you sweep right from back to front.

S5: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, SWEEP

1-2 Cross right over left, step left to left

3-4 Cross right behind left, sweep left from front to back
5-6 Cross left behind right, step right to right side
7-8 Cross left over right, sweep right from back to front

* (REMOVE SECTION 5 DURING WALL 4)

S6: CROSS, BACK, SIDE, CROSS, 1/2 TURN MONTEREY WITH FLICK

1-2 Cross right over left, step back on left3-4 Step right to right side, cross left over right

5-6 Point right to right side, 1/2 turn right closing right next to left (6:00)

7-8 Point to left side, close left night to right as you flick right out

*(SECTIONS 5 & 6 IS THE TAG THAT IS ADDED AT THE END OF WALL 3)

S7: CROSS, SIDE, BEHIND SIDE CROSS, CHASSE LEFT, SAILOR STEP

1-2 Cross right over left, step left to left side

^{* (}RESTART HERE DURING WALL 2)

3&4	Cross right behind left, step left to left side, cross right over left		
5-6	Step left to left side, close right next to left, step left to left side		
7&8	Cross right behind left, small step to left on left, step to right side		
7 40	order right berning left, email etep to left our left, etep to right elde		
S8: CROSS, S	IDE, BEHIND SIDE CROSS, CHASSE RIGHT, ROCK BACK, RECOVER		
1-2	Cross left over right, step right to right side		
3&4	Cross left behind right, step right to right side, cross left over right		
5&6	Step right to right side, close left next to right, step right to right side		
7-8	Rock back on left, recover on right		
	3		
S9: SIDE, SPIF	RAL 1/2, WALK, WALK, SHUFFLE FORWARD, PIVOT 1/2		
1-2	Step left to left side, spiral 1/2 right (12:00)		
3-4	Step forward on right to right diagonal, step forward on left (1:30)		
5&6	Step forward on right, close left next to right, step forward on right		
7-8	Step on left, pivot 1/2 right (7:30)		
S10: FULL TUP	RN, SHUFFLE FORWARD, PIVOT 1/2, SIDE, CLOSE WITH FLICK		
1-2	1/2 turn right stepping back on left, 1/2 right stepping forward on right		
(Non-turning or	otion: Walk left, walk right)		
3&4	Step forward on left, close right next to left, step forward on left		
5-6	Step forward on right, pivot 1/2 left (1:30)		
7-8	Step right to right squaring up to front wall, close left next to right, as you flick right out		
	(12:00)		
044 DOINT FO	DOWARD OIDE CAN OR OTER POINT FORWARD OIDE OROGO BACK		
	DRWARD, SIDE, SAILOR STEP, POINT FORWARD, SIDE, CROSS, BACK		
1-2	Point right in front of left, point right to right side		
3&4	Cross right behind left, step in place on left step right to right side		
5-6	Point left in front of right, point left to left side		
7-8	Cross left over right, step back on right as you push hips back		
C40. BACK LO	ON BACK COASTED STED BADDLE 4/2 CDOSS		
1&2	CK BACK, COASTER STEP, PADDLE 1/2, CROSS		
	Step back on left, lock right in front, step back left		
3&4	Step back on right, close left next to right, step forward on right		
5-6	1/8 right pointing left to left side, 1/8 right pointing left to left side (3:00)		
7-8	1/4 right pointing left to left side, cross left over right (6:00)		
S13. SIDE SP	IRAL 1/2, WALK, WALK, SHUFFLE FORWARD, PIVOT 1/2		
1-2	Step right to right side, spiral 1/2 left (12:00)		
3-4	Step forward on left to left diagonal, step forward on right (10:30)		
5 4 5&6	Step forward on left, close right next to left, step forward on left		
7-8	Step on right, pivot 1/2 left (4:30)		
7-0	Step on right, pivot 1/2 left (4.30)		
S14: FULL TUE	RN, SHUFFLE FORWARD, PIVOT 1/2, SIDE, DRAG		
1-2	1/2 turn left stepping back on right, 1/2 left stepping forward on left		
(Non-turning option: Walk right, walk left)			
3&4	Step forward on right, close left next to right, step forward on right		
5-6	Step forward on left, pivot 1/2 right (10:30)		
7-8	Step left to left squaring up to front wall, drag right towards left (12:00)		
TAG END OF	WALL 3: Dance sections 5.8.6 twice (counts 33.48 of the dance)		

TAG- END OF WALL 3: Dance sections 5 & 6 twice (counts 33-48 of the dance)