

# Victoria's Secret

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 3      級數: High Beginner  
編舞者: Liz Atkinson (USA) - July 2022  
音樂: Victoria's Secret - Jax : (Clean)



## #8 count introduction

### S1: CHASSE' R, HITCH ½ R, CHASSE' L, BEHIND, SIDE, CROSS, SIDE ROCK CROSS

- 1 &      Step RF to R side [1], step LF beside RF [&],
- 2 &      Step RF to R side [2], hitch L knee turning 1/2R [&] (6:00)
- 3 & 4      Step LF to L side [3], step RF beside LF [&], step LF to L side [4]
- 5 & 6      Step RF behind LF [5], step LF to L side [&], cross RF over LF [6]
- 7 & 8      Rock LF to L side [7], recover RF [&], cross LF over RF [8]

### S2: KICK BALL CROSS, KICK BALL CROSS, R SIDE MAMBO, L SIDE MAMBO

- 1 & 2      Kick RF to R diagonal (7:30) [1], step on RF ball [&], step LF over RF [2]
- 3 & 4      Kick RF to R diagonal (7:30) [3], step on RF ball [&], step LF over RF [4]
- 5 & 6      (Square up to 6:00 wall) Rock RF to R side [5], recover LF [&], step RF beside LF [6]
- 7 & 8      Rock LF to L side [7], recover RF [&], step LF beside RF [8]

**\*Restart here on walls 3 & 6 (facing 12:00 when starting over)**

### S3: 1/4L SHUFFLE BACK, COASTER STEP, STEP, SWIVEL, RETURN, BIG STEP, TOUCH

- 1 & 2      Step RF to R side [1], step LF beside RF turning slightly L [&], step RF back [2] (3:00)
- 3 & 4      Step LF back [3], step RF beside LF [&], step LF forward [4]
- 5 & 6      Step RF fwd [5], swivel both heels to R [&], swivel heels to center (weight on RF) [6]
- 7, 8      Take large LF step forward [7], touch RF beside LF [8]

### S4: SHUFFLE FWD, TOUCH-POINT-TOUCH, SHUFFLE BACK, TOUCH-POINT-TOUCH

- 1 & 2      Step RF forward [1], step LF beside RF [&], step RF forward [2]
- 3 & 4      Touch LF beside RF [3], point LF to L side [&], touch LF beside RF [4]
- 5 & 6      Step LF back [5], step RF beside LF [&], step LF back [6]
- 7 & 8      Touch RF beside LF [7], point RF to R side [&], touch RF beside LF [8] (3:00)

**\*RESTART:** Restart after 16 counts each time you begin the dance at the 6:00/back wall (restart facing 12:00). As a result, you will never start the dance facing 9:00, hence, a 3-wall dance!

**\*Ending:** On the 8th sequence, at the end of S3 (facing 6:00) hold count 8 for an extra moment. Then simply slow down each of the steps as the music winds down through S4. Take 2 steps turning R to the front wall on the lyrics "me and you".

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