No Limits Tik Tok

拍數: 96

級數: Intermediate

編舞者: Ross Brown (ENG) - August 2022

音樂: Tik Tok (feat. Sean Paul) - Bob Sinclar : (CD: Tik Tok)

牆數: 1

Intro: 16 Counts (Approx. 8 Seconds)

Restart : On Wall 1, start the dance again after 32 Counts (*R*) facing Front Wall.

CROSS, SIDE. SAILOR HEEL. BALL, CROSS, SIDE. SAILOR HEEL.

- 1 2 Cross step R over L, step L to L.
- 3 & 4 Cross step R behind L, step L to L, tap R heel to R diagonal.
- & 5 6 Step R next to L, cross step L over R, step R to R.
- 7 & 8 Cross step L behind R, step R to R, tap L heel to L diagonal. (12 O'CLOCK)

BALL, CROSS, BACK ¼ TURN R. CHASSE RIGHT. BALL, SIDE ROCK. BEHIND, SIDE, CROSS, SIDE.

- & 1 2 Step L next to R, cross step R over L, make a ¼ turn R stepping L back.
- 3 & 4 Step R to R, close L up to R, step R to R.
- & 5 6 Step L next to R, rock R to R, recover onto L.
- 7 & 8 & Cross step R behind L, step L to L, cross step R over L, step L to L. (3 O'CLOCK)

ROCK BACK. HITCH, OUT, OUT. BALL, CROSS, SIDE. HITCH, OUT, OUT.

- 1 2 Rock R back, recover onto L.
- 3 & 4 Hitch R knee up, step R to R, step L to L.
- & 5 6 Step R next to L, cross step L over R, step R to R.
- 7 & 8 Hitch L knee up, step L to L, step R to R. (3 O'CLOCK)

BALL, CROSS, SIDE. BEHIND, STEP ¼ TURN L, ROCK FORWARD. WALK BACK. COASTER STEP, BALL.

- & 1 2 Step L next to R, cross step R over L, step L to L.
- 3 & 4 & Cross step R behind L, make a ¼ turn L stepping L forward, rock R forward, recover onto L.
- 5 6 Walk back; R, L.
- 7 & 8 & Step R back, step L next to R, step R forward, step L next to R. (12 O'CLOCK)
- (*R*)

WALK FORWARD. OUT, OUT, RECOVER. SAILOR STEP. SAILOR STEP.

- 1 2 Walk forward; R, L.
- & 3 4 Step R forward and out, step L out, recover onto R.
- 5 & 6 Cross step L behind R, step R to R, step L to L.
- 7 & 8 Cross step R behind L, step L to L, step R to R. (12 O'CLOCK)

TOUCH BEHIND, UNWIND ½ TURN L, SWEEP. SYNCOPATED JAZZ BOX. HOLD, BALL, CROSS.

- 1-2-3 Touch L toe behind R, unwind a $\frac{1}{2}$ turn L (weight onto L), sweep R forward.
- 4 5 & 6 Cross step R over L, step L back, step R to R, cross step L over R.
- 7 & 8 Hold for Count 7, step R next to L, cross step L over R. (6 O'CLOCK)

Note: On Counts 1 - 2, slightly bounce your body up and down.

SIDE ROCK ¼ TURN R. (¼ TURN R) SIDE ROCK. BEHIND, SIDE POINT. BEHIND, SIDE POINT.

- 1 2 Rock R to R, make a ¼ turn R recovering onto L. (Push hips as you Rock)
- 3 4 Make a ¼ turn R rocking R to R, recover onto L. (Push hips as you Rock)
- 5-8 Cross step R behind L, point L to L, cross step L behind R, point R to R. (12 O'CLOCK)

BEHIND, SIDE POINT. BALL, POINT, HITCH, POINT. TWIST BODY; R, L. BODY ROLL.

1 – 2 Cross step R behind L, point L to L.



- & 3 & 4 Step L next to R, point R to R, hitch R knee up, point R to R.
- 5–6 Twist body; R, L.
- 7 8 Roll body up. (Weight ends on L) (12 O'CLOCK)

SCUFF, SIDE TOUCH. KNEE IN, KICK ¼ TURN R. SHUFFLE BACK. COASTER STEP.

- 1-2 Scuff R foot through, touch R to R.
- 3 4 Twist R knee in, make a ¼ turn R kicking R forward.
- 5 & 6 Step R back, close L up to R, step R back.
- 7 & 8 Step L back, step R next to L, step L forward. (3 O'CLOCK)

SKATE FORWARD. SYNCOPATED JAZZ BOX into CROSS SHUFFLE.

- 1 4 Skate forward; R, L, R, L.
- 5 6 & Cross step R over L, step L back, step R to R.
- 7 & 8 Cross step L over R, close R up to L, cross step L over R. (3 O'CLOCK)

CROSS ½ TURN R, HOLD. BALL, CROSS SHUFFLE. SIDE ROCK. BEHIND, SIDE, FORWARD.

- 1-2 Make a sharp $\frac{1}{2}$ turn R cross stepping R over L, hold for Count 2.
- & 3 & 4 Step L next to R, cross step R over L, close L up to R, cross step R over L.
- 5 6 Rock L to L, recover onto R.
- 7 & 8 Cross step L behind R, step R to R, step L forward. (9 O'CLOCK)

STEP, KICK, LOCK. BACK, STEP 1/2 TURN L. STEP, KICK, LOCK. BACK, SIDE 1/4 TURN L.

- 1 2 & Step R forward, kick L forward, lock L across R.
- 3-4 Step R back, make a $\frac{1}{2}$ turn L stepping L forward.
- 5 6 & Step R forward, kick L forward, lock L across R.
- 7 8 Step R back, make a ¼ turn L stepping L to L. (12 O'CLOCK)

END OF DANCE!