

If We Can't Get Along

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Beginner
編舞者: Diana Oglesby (USA) - August 2022
音樂: When It Comes To You - Sturgill Simpson



Intro: 32 Counts. Vocals start a few beats early, so start on the word "along". Start with weight on L
No Tags, No Restarts

S1 (1-8) ROCK R BACK, RECOVER, R FWD STEP-LOCK-STEP, L FWD, TURN ¼ R AND STEP R SIDE, L CROSSING SHUFFLE

1-2 Rock R back (1), recover to L (2)
3&4 Step R forward (3), lock L behind (&), step R forward (4)
5-6 Step L forward (5), turn ¼ R and step R side (6) (3:00)
7&8 Cross L over (7), step R together (&), cross L over (8)

S2 (9-16) R SIDE, L IN PLACE, STEP R OVER, L IN PLACE, R SIDE, L IN PLACE, R TOGETHER, ¼ L TURNING SAILOR, R FWD, TURN ¼ L AND STEP L SIDE, R OVER

1&2&3&4 Step R side (1), step L in place (&), step R over (2), step L in place (&), step R side (3), step L in place (&), step R together (4)
5&6 Cross L behind (5), turn ¼ L and step R side (&), step L side (6) (12:00)
7&8 Step R forward (7), turn ¼ L and step L side (&), cross R over (8) (9:00)

S3 (17-24) L SIDE, R IN PLACE, STEP L OVER, R IN PLACE, L SIDE, R IN PLACE, TOUCH L, ¼ L TURN X2, ¾ L TURNING SHUFFLE

1&2&3&4 Step L side (1), step R in place (&), step L over (2), step R in place (&), step L side (3), step R in place (&), touch L together (4)
5-6 Turn ¼ L and step L forward (5) (6:00), turn ¼ L and step R side (6) (3:00)
7&8 ¾ L turning shuffle (L-R-L) (7&8) (6:00)

S4 (25-32) R SIDE, L TOGETHER, R SIDE SHUFFLE, ROCK L FWD, RECOVER, L BACK STEP-LOCK-STEP

1-2 Step R side (1), step L together (2)
3&4 Step R side (3), step L together (&), step R side (4)
5-6 Rock L forward (5), recover to R (6)
7&8 Step L back (7), lock R over (&), step L back (8)

REPEAT

The music is almost completely faded within 8 counts on wall 9. You will be facing the beginning wall at the end of wall 8. For the last wall, do the first 4 counts of S1, then rock L fwd, recover, shuffle L back, rock R back, recover, shuffle R fwd (no turns) until the music is faded enough for you to stop.

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