

# Feels So Good

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Jill Weiss (USA) - August 2022  
音樂: Feels So Good - Keala Settle



Intro: 32 Counts

**\*\*2 super easy tags facing 6:00 after Wall 2 and facing 12:00 after Wall 6**

## **TWIST HEELS TOES HEELS RIGHT, KICK LEFT; TWIST HEELS TOES HEELS LEFT, KICK RIGHT**

- 1-2-3-4      Twist both heels right (1), twist both toes right (2), twist both heels right (3) kick L to left diag (4)  
5-6-7-8      Twist both heels left (1), twist both toes left (2), twist both heels left (3) kick R to right diag (4)

## **STEP BACK WITH KICKS 4X**

- 1-2-3-4      Step back R, kick L forward, step back L, kick R forward  
5-6-7-8      Step back R, kick L forward, step back L, kick R forward

(Optional arm/hands: push both hands up each time you kick)

## **BUMP BACK, BUMP FORWARD, BUMP BACK, BUMP FORWARD**

- 1&2      Step back on R to slight right diagonal bumping twice onto right hip  
3&4      Rock forward on L to slight left diagonal, bumping twice onto left hip  
5&6      Rock back on R to slight right diagonal bumping twice onto right hip  
7&8      Rock forward on L to slight left diagonal, bumping twice onto left hip

(Styling option: Lean back with shimmy when rocking back, lean forward with shimmy when rocking forward)

## **ROCK BACK, REPLACE FORWARD, TWO 1/8 PIVOT TURNS LEFT, STOMP CLAP**

- 1-2      Rock back on R, replace weight forward to L  
3-4      Step forward on R and pivot 1/8 left (weight to left) 10:30  
5-6      Step forward on R, pivot 1/8 left (weight to left) 9:00  
7-8      Stomp R next to L, hold and clap (weight equally on both feet ready to twist)

(On walls 10 and 11, song says clap twice – you can clap both on count 7 and 8 facing 6:00 and 3:00)

**START AGAIN!**

## **SUPER EASY TAGS:**

End of Wall 2 facing 6:00 and end of Wall 6 facing 12:00

## **FOUR 1/8 TURNING JAZZ BOXES (TOTAL ½ TURN RIGHT) ENDING WITH STOMP CLAP**

- 1-2-3-4      Cross R in front of L, step back L, turn 1/8 right stepping right, step L forward 7:30  
5-6-7-8      Cross R in front of L, step back L, turn 1/8 right stepping right, step L forward 9:00  
1-2-3-4      Cross R in front of L, step back L, turn 1/8 right stepping right, step L forward 10:30  
5-6-7-8      Cross R in front of L, step back L, turn 1/8 right stomp right, hold and clap (weight on both feet) 12:00

(Styling option: Shimmy as you do jazzboxes!)

## **ENDING: Last time at 6:00 – two ¼ turning jazz boxes right to 12:00 – end with stomp clap**

- 1-2-3-4      Cross R in front of L, step back on L, turn ¼ right stepping right, step L forward 9:00  
5-6-7-8      Cross R in front of L, step back on L, turn ¼ right stepping right, step L next to R 12:00  
1-2      Stomp R next to L, hold and clap

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