

# The Hell We Raise

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jenergy (USA) & Kevin Winn (USA) - July 2022  
音樂: Can't Keep Up - Brett Eldredge



Part A (Main Dance) & Part B (wall 10 after 9th wall Bridge where you complete full A)  
\*\*2 Tags (1st After Part B, 2nd after wall 12)  
SEQUENCE: A, A w/ restart, A, A, A, A w/ restart, A, A, A, B, TAG, A, A, TAG, A, A, A

## PART A: Start dance after 32 counts

### Nightclub Basic R, ¾ turn L w/ Hitches

1-2,3,4      Slide to R & hold, Step L rocking weight behind R, Recover weight to R  
5-6      Turning ¼ L Stepping L to face 9 o'clock, Hitch R  
7-8      Step R down & back as you turn ½ to face 12 o'clock, hitch L

### Left Coaster, Hip shakes

1-4      Step L back, step R to L, Step forward L, hold  
5-8      Step R to R side to shake hip R, L, R, L (end weight L)

**\*\*RESTART HERE Walls 2 & 6**

### Toe Struts back R – L, Right Coaster

1-2      Step R toe back, drop R heel to take weight  
3-4      Step L toe back, drop L heel to take weight  
5-8      Step R back, Step L to R, Step R forward, hold

### ¼ turn R to face 12 o'clock, ¾ turn L to face 9 o'clock

1-2      Rock forward L pushing weight to turn ¼ R, recover weight to R now facing 12 o'clock  
3      Cross L over right (prep like to start reverse turn ¾ over L shoulder)  
4      Step R back as you turn ¼ L to face 3 o'clock 5 Step L turn ¼ L to face 12 o'clock  
6-7-8      Step R turn ¼ L to face 9 o'clock, Step L, Hold 8

## PART B: only performed once after 32 Count Bridge where you do Part A

### Hip rolls, Jazz box

1-2,3-4      Roll hips to R, Roll hips to L  
5-8      Step R over L, Step back L, Step R to R side, Step L to R

### Chase Turns

1-4      Step R forward, Step L forward as you make a ½ turn L, Step R forward, Hold  
5-8      Step L forward, Step R forward as you make a ½ turn R, Step L forward, Hold

### Vine R with side touches

1-4      Step side R, step L behind R, step side R, touch L next to R  
5-8      Step L to L side, touch R to L, Step R to R side, touch L to R

### Vine L with side touches

1-4      Step side L, step R behind L, step side L, touch R next to L  
5-8      Step R to R side, touch L to R, Step L to L side, touch R to L

### TAG

1-2      Stomp R w/ knee out, Hold  
3-4      Stomp L w/ knee out, Hold  
5-8      Switch, stomp R-L-R-L

