

# Dancin' In The Country

COPPERKNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Improver  
編舞者: Britt Beresik (USA) - August 2022  
音樂: Dancin' In The Country - Tyler Hubbard



#16 count Intro, starts on lyrics "lights" - No Tags, No Restarts

Thanks Bowen for some of your suggestions and helping keep this dance fun for everyone!

WINNER of the 2023 PALM SPRINGS WINTER BREAK CHOREOGRAPHY COMPETITION

Beginner/Improver Division

[1-8] Fwd Walk Walk Shuffle, Rock Recover, ¼R Sway R-Sway L

1-2            Step L forward, Step R forward  
3&4           Step L forward, Step R next to L, Step L forward  
5-6           Rock R forward, Recover L  
7-8           ¼ turn R stepping R to right side and swaying weight to R, sway weight to L [3:00]

[9-16] ¼R Fwd Walk Walk Shuffle, Rock Recover, ¼L Sway L-Sway R

1-2           \*: ¼ turn R stepping R forward\*, Step L forward\* [6:00]  
3&4           \*: Step R forward, Step L next to R, Step R forward\*  
5-6           Rock L forward, Recover R  
7-8           ¼ turn L stepping L to left side and swaying weight to L, sway weight to R [3:00]

[17-24] Vine (Rolling) L, Vine R with Scuff

1-4           ¼ turn L stepping L fwd, ½ turn L stepping R next to L, ¼ turn L stepping L to left side, Touch R next to L [3:00]

- you may substitute a regular vine without the roll

5-8           Step R to right side, Cross L behind R, Step R to right side, Scuff L [3:00]

[25-32] Cross Back Coaster, ¼R Heel-Grind Back Coaster

1-2           Cross L over R, Step R back  
3&4           Step L back, Step R next to L, Step L forward  
5-6           Heel Grind with R with ¼ turn R, Step back on L [6:00]  
7&8           Step R back, Step L next to R, Step R forward [6:00]

[33-40] 2X Stomp, & Heel & Heel &, 2X Stomp & Heel & Heel &

1-2           Keeping weight on R, Stomp L forward twice  
&3&4&        Step L back, Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R  
5-6           Keeping weight on L, Stomp R forward twice  
&7&8&        Step R back, Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to L [6:00]

[41-48] Stomp/Rock Recover &, Stomp/Rock Recover &, ½ Pivot R, ½ Pivot R

1-2&        Stomp-Rock L forward, Recover R, Step L next to R  
3-4&        Stomp-Rock R forward, Recover L, Step R next to L  
5-6        Step L forward, ½ Pivot turn R  
7-8        Step L forward, ½ Pivot turn R [6:00]

\*Variation Option [9-12]: 1¼ turn R

¼ turn R stepping R forward, ½ turn R stepping L back, ½ turn R shuffle [6:00]

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