

# Spanish Eyes For 2 (P)

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 0      級數: Easy Intermediate Partner  
編舞者: Guy Dubé (CAN) & Nancy Milot (CAN) - August 2022  
音樂: Spanish Eyes - Willie Nelson & Julio Iglesias



Start : In Close Western position, the man facing LOD and the lady facing RLOD.  
No Tag, no Restart.

[1-8] M : HALF RUMBA BOX, 2X (WALK FWD), SHUFFLE FWD  
[1-8] L : HALF RUMBA BOX, 2X (WALK BACK), SHUFFLE BACK

1-2            M : Step R to right side, step L together R  
              L : Step L to left side, step R together L  
3-4            M : Step R forward, slide point L together R  
              L : Step L back, slide point R together L  
5-6            M : Walk forward with LR  
              L : Walk back with RL  
7&8           M : Shuffle forward with LRL  
              L : Shuffle back with RLR

[9-16] M : HALF RUMBA BOX, STEP SIDE, TOGETHER, SHUFFLE FWD  
[9-16] L : HALF RUMBA BOX, 1/2 TURN R, 1/2 TURN R, SHUFFLE BACK

1-2            M : Step R to right side, step L together R  
              L : Step L to left side, step R together L  
3-4            M : Step R forward, slide point L together R  
              L : Step L back, slide point R together L  
5-6            M : Step L to left side, step R together L  
              L : 1/2 turn to right and step R forward, 1/2 turn to right and step L back

\*\*\* On count 5, the man with his L hand raise the lady's R hand over her head.

\*\*\* You are now back in Close Western position.

7&8           M : Shuffle forward with LRL  
              L : Shuffle back with RLR

[17-24] M : CROSS ROCK STEP FWD in 1/4 TURN L, RECOVER, SHUFFLE BACK, ROCK BACK,  
RECOVER, SHUFFLE FWD

[17-24] L : CROSS ROCKBACK in 1/4 TURN L, RECOVER, SHUFFLE FWD, PIVOT 1/2 TURN L, SHUFFLE  
FWD

1-2            M : Cross rock forward on R over L in 1/4 turn to left (right lady's side), recover on L  
              L : Cross rock back on L behind R in 1/4 turn to left, recover on R  
3&4           M : Shuffle back with RLR  
              L : Shuffle forward with LRL

\*\*\* On counts 3&4, the man return in facing LOD and the lady facing OLOD.

5-6           M : Rock back on L, recover on R  
              L : Step R forward, pivot 1/2 turn to left

\*\*\* On count 5, the man with his L hand raise the lady's R hand over her head.

7&8           M : Shuffle forward with LRL  
              L : Shuffle forward with RLR

\*\*\* On count 7, we let go both hand and take the interior hands in Promenade position.

[25-32] M&L : 2X (ROCK STEP FWD, RECOVER), SHUFFLE FWD, CROSS, TOUCH SIDE

1-2            M : Rock forward on R, recover on L  
              L : Rock forward on L, recover on R  
3-4           M : Rock forward on R, recover on L  
              L : Rock forward on L, recover on R

5&6 M : Shuffle forward with RLR  
L : Shuffle forward with LRL  
7-8 M : Cross step L over R, touch R to right side  
L : Cross step R over L, touch L to left side

**[33-40] M : CROSS, SWEEP, SHUFFLE FWD, 2X (WALK FWD), 1/4 TURN L, SLIDE TOGETHER**  
**[33-40] L : CROSS, SWEEP, SHUFFLE FWD, 1/2 TURN R, STEP BACK, 1/4 TURN L, SLIDE TOGETHER**

1-2 M : Cross step R over L, draw with point L a half circle to left from back to forward  
L : Cross step Lm over R, draw with point R a half circle to right from back to forward  
3&4 M : Shuffle forward with LRL  
L : Shuffle forward with RLR  
5-6 M : Walk forward with RL  
L : 1/2 turn to right and step L back, step R back

**\*\*\* On count 5, the man with his R hand raise the lady's L hand over her head.**

**\*\*\* On count 6, recover the Close Western position.**

7-8 M : 1/4 turn to left and step R to right side, slide L together R (finish weight on L)  
L : 1/4 turn to left and step L to left side, slide R together L (finish weight on R)

**[41-48] M : 2X (CROSS, SIDE) ROCK STEP, RECOVER, CHASSÉ to R**

**[41-48] L : 2X (CROSS, SIDE), ROCK BACK, RECOVER, CHASSÉ to L**

1-2 M : Cross step R over L, step L to left side  
L : Cross step L behind R, step R to right side  
3-4 M : Cross step R behind L, step L to left side  
L : Cross step L over R, step R to right side  
5-6 M : Rock forward on R, recover on L  
L : Rock back on L, recover on R  
7&8 M : Chassé to right side with RLR  
L : Chassé to left side with LRL

**[49-56] M : 2X (STEP FWD, 1/8 TURN R), SHUFFLE FWD, 2X (WALK FWD)**

**[49-56] L : 2X (STEP FWD, 1/4 TURN L), SHUFFLE BACK, 2X (WALK BACK)**

1-2 M : Step L forward, 1/8 turn to right (finish weight on R)  
L : Step R forward, pivot 1/4 turn to left (finish weight on L)

**\*\*\* On count 1, the man with his L hand raise the lady's R hand over her head.**

3-4 M : Step L forward, 1/8 turn to right (finish weight on R)  
L : Step R forward, pivot 1/4 turn to left (finish weight on L)

5-6 M : Shuffle forward with LRL  
L : 1/4 turn to left and shuffle back with RLR

**\*\*\* On count 5, recover the Close Western position.**

7-8 M : Walk forward with RL  
L : Walk back with LR

**[57-64] M : STEP FWD, SLIDE TOGETHER, ROCKING CHAIR, SHUFFLE FWD**

**[57-64] L : STEP BACK, SLIDE TOGETHER, ROCKING CHAIR, SHUFFLE BACK**

1-2 M : Step R forward, slide point L together R  
L : Step L back, slide point R together L

**\*\*\* On count 1, the man with his L hand raise the lady's R hand over her head.**

**\*\*\* On count 2, recover the Close Western position.**

3-4 M : Rock forward on L, recover on R  
L : Rock back on R, recover on L

5-6 M : Rock back on L, recover on R  
L : Rock forward on R, recover on L

7&8 M : Shuffle forward with LRL  
L : Shuffle back with RLR

HAVE FUN & ENJOY !  
GUY & NANCY

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