

# Always There, Olivia

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Lynne Herman (USA) & David Herman (USA) - August 2022  
音樂: Let Me Be There - Olivia Newton-John



In memorium: Dame Olivia Newton-John (1948 – 2022) was an Australian singer, actress and activist. She was a four-time Grammy Award winner whose music career included five number-one hits and another ten top-ten hits on the Billboard Hot 100.

(Source: Wikipedia)

**INTRO: 16 Counts**

**RESTART: After 16 counts of Wall #5, facing 12:00**

## **S1: REVERSE RUMBA BOX WITH SHUFFLE STEPS**

12            Step RF to right (1); step LF beside RF (2)  
3&4          Step RF back (3); step LF beside RF (&); step RF back (4)  
56            Step LF to left (5); step RF beside LF (6)  
7&8          Step LF forward (7); step RF beside LF (&); step LF forward (8)

## **S2: ROCK, RECOVER, SHUFFLE ½ TURN RIGHT, ½ PIVOT TURN RIGHT, SHUFFLE FORWARD**

12            Rock RF forward (1); making 1/8 turn right, recover weight to LF (2)  
3&4          Making 1/8 right, step RF to right side (3); step LF beside RF (&); making ¼ right, step RF forward (4)(6:00)  
56            Step LF forward (5); pivot ½ turn right, stepping RF forward (6)(12:00)  
7&8          Step LF forward (7); step RF beside LF (&); step LF forward (8)

**NOTE: For slower feet, modify S2 to be Forward Mambo, Back Mambo**

1234          Rock RF forward (1); recover weight to LF (2); step RF back (3); hold (4)  
5678          Rock LF back (5); recover weight to RF (6); step LF forward (7); hold (8)

**\*\*\* RESTART HERE ON WALL #5, FACING 12:00**

## **S3: HEEL, HOOK, SHUFFLE DIAGONAL RIGHT, HEEL, HOOK, SHUFFLE DIAGONAL LEFT**

12            Touch right heel to right diagonal (1); hook RF in front of left ankle (2)  
3&4          Step RF forward to right diagonal (3); step LF beside RF (&); step RF forward to right diagonal (4)(1:30)  
56            Touch left heel to left diagonal (5); hook LF in front of right ankle (6)  
7&8          Step LF forward to left diagonal (3); step RF beside LF (&); step LF forward to left diagonal (4)(10:30)

## **S4: JAZZ BOX ¼ TURN RIGHT WITH CROSS, STEP RIGHT SIDE, TOUCH, STEP LEFT SIDE, TOUCH**

12            Step RF across in front of LF (1); making ¼ right turn, step LF back (2)(3:00)  
34            Step RF to right side (3); step LF across in front of RF (4)  
5678          Step RF to right side (5); touch LF beside RF (6); step LF to left side (7); touch RF beside LF (8)

**DANCE ENDING: Dance ends during Section 2, with slight modification**

## **S2 (ENDING): ROCK, RECOVER, SHUFFLE ½ TURN RIGHT, WALK x 3 (or FORWARD MAMBO)**

12            Rock RF forward (1); recover weight to LF (2)  
3&4          Making ¼ right, step RF to right side (3); step LF beside RF (&); making ¼ right, step RF forward (4)  
567          Step LF forward (5); step RF forward (6); step LF forward (7)

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