

# What Cha Say We Don't (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數: Improver Partner  
編舞者: André Savard (CAN) & Diane Allard (CAN) - February 2018  
音樂: What'cha Say We Don't - Montgomery Gentry



**Starting position: Right Open Promenade LOD.**

**The steps of the man and the woman are opposite except, if indicated**

**Intro: 32 counts**

## **[1-8] Shuffle Fwd , ¼ Turn And Chasse To Left ¼ Turn And Shuffle Fwd, ¼ Turn And Chasse To Left**

- 1&2      H: Shuffle right, left, right forward (Right Open Promenade LOD)  
          F: Shuffle LF,RF,LF forward
- 3&4      H: ¼ turn to the right and chase left, right, left sideways, to the left (Open Double Hand Hold) OLOD  
          F: ¼ turn left and chase right, left, right aside, to the right (Open Double Hand Hold) ILOD
- 5&6      H: ¼ turn left and shuffle right, left, right forward (Right Open Promenade) LOD  
          F: ¼ turn right and shuffle left, right, left forward
- 7&8      H: ¼ turn to the right and chase left, right, left sideways, to the left (Open Double Hand Hold) OLOD  
          F: ¼ turn left and chase right, left, right aside, to the right (Open Double Hand Hold) ILOD

**Repeat At this point of the dance**

## **[9-16] Shuffle ¾ Turn, ¼ Turn And Chasse To Left, ¼ Turn And Rock Step, ¼ Turn And Chasse To Right**

- 1&2      H: Shuffle right, left, right, ¾ turn left (Left Open Promenade) RLOD  
          F: Shuffle left, right, left, ¾ turn right
- 3&4      H: ¼ turn left and chase left, right, left sideways, to the left  
          F: ¼ turn right and chase right, left, right aside, to the right

### **Man's left hand in woman's right hand**

- 5-6      o'clock: ¼ turn left and rock right forward - return to left  
          F: ¼ turn right and Rock, step left forward - return right

### **Man's right hand in woman's left hand**

- 7&8      H: ¼ turn to the right and chase right, left, right aside, to the right (Open Double Hand Hold) OLOD  
          F: ¼ turn left, and chase left, right, left sideways, to the left (Open Double Hand Hold) ILOD

## **[17-24] Triple Step, Triple Step, Chasse To Left, ¼ Turn And Back Rock Step**

- 1&2      H: Triple Step Left, Right, Left, on the spot (Open Double Hand Hold) OLOD (Upward rotation of the hands)  
          F: Triple Step Right, Left, Right, on the spot (Open Double Hand Hold) ILOD
- 3&4      H: Triple step right, left, right, on the spot  
          F: Triple Step, LF,RF,LF, on the spot
- 5&6      H: Drive left, right, left to the side, to the left (Open Double Hand Hold) OLOD  
          F: Step right, left, right aside, to the right (Open Double Hand Hold) ILOD
- 7-8      00 a.m.: ¼ turn right and rock right behind – return to left (Left Open Promenade) RLOD  
          F: ¼ turn left and rock left behind - return to right

## **[25-32] Step Pivot ½ Turn, Shuffle Fwd, Step, Hitch, Back Rock Step**

- 1-2      H: Step right forward - Pivot ½ turn left, Step left forward (Right Open Promenade LOD)  
          F: Step left forward - Pivot ½ turn right, step right forward
- 3&4      H: Shuffle right - left - right forward  
          F: Shuffle LF - LF - LF forward
- 5-6      o'clock: Step left forward – Lift right knee  
          F: Step right forward – Lift the left knee

7-8 a. m.: Rock from right behind - Back on left  
F: Rock from left behind - Back

**Restart: At the end of the 4th routine do the first 8 counts and start the dance again from the beginning**

**For the final during the last routine on the 14th step when rocking right forward for the man and left for the woman, you simply put your foot down and the music stops. Shoulder to shoulder.**

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