

I'm Not Yours

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 1 級數: Phrased Advanced
編舞者: José Miguel Belloque Vane (NL) & Guillaume Richard (FR) - June 2022
音樂: Yours - Conan Gray



Intro: 16 Counts

Phrased : A – A (16 counts) – B1 – B2 – TAG 1 – A – B1 – B2 – TAG 2 – A - Ending

Part A

[1 – 8] Lunge, Rolling Vine, Run x3, Rock Back, Kick, Run Back x2

1 Step R to R and lean R as you bend R knee (1), 12:00
2&3 Make ¼ turn L stepping L fwd (2), Make ½ turn L stepping R back (&), Make 3/8 turn L stepping L fwd into diagonal (3)

Option : during wall 1 & ?, you can change the counting going faster 2&a with the same steps and hold count 3 to follow the melody 10:30

4&5 Step R fwd (4), Step L fwd (&), Step R fwd (5) 10:30
6&7 Recover on L (6), Recover on R (&), Recover on L as you kick R fwd (7) 10:30
8& Step R back (8), Step L back (&) 10:30

[9 – 16] Step & Hitch, Cross, ½ turn, Back Step & Sweep x3, Touch, Unwind with bounces, Run back x2

1 Step R to R as you hitch L knee over R (1)
Optional Arms : Push both hands to each side of you, shoulders level, and straight your arms 12:00
2&3 Cross L over R (2), Make 5/8 turn R as you recover on R (&), Make ½ turn R stepping L back as you sweep R from front to the back (3) 13:30
4&5 Step R back as you sweep L from front to back (4), Step L back as you sweep R from front to back (&), Touch R behind L (5) 13:30
6&7 Unwind ½ turn R as you lift both heels (6), Unwind 3/8 turn R as you lift both heels (&), Raise on your toes (7) 12:00
8& Step R back (8), Step L back (&) 12:00

[17 – 24] Step Back, Triple Full Turn, Step Lock Step & Sweep, Cross, Side, ½ turn Hitch, Rock Back

1 Step R back (1) 12:00
2&3 Recover on L (2), Make ½ turn L stepping R back (&), Make ½ turn L stepping R fwd (3) 12:00
4&5 Step R fwd (4), Cross L behind R (&), Step R fwd as you sweep L from back to front (5) 12:00
6&7 Cross L over R (6), Step R to R (&), Make ½ turn L as you hitch L knee up (7) 6:00
8& Step L back (8), Recover on R (&) 6:00

[25 – 32] Spiral Turn, Step Lock, Arabesque, Touch, Lunge, ¼ turn x2, Push

1 Step L fwd and make a full turn on L as you hook R over L (1) 6:00
2&3 Step R fwd (2), Step L fwd (&), Step R fwd as doing an arabesque back with L and reach R arm up (3) 6:00
4-5-6 Touch L next to R as you bend your knees and make a fist with R hand to bring it back next to your chest (4), Step L to L and lean on L as you bend L knee(5), Recover on R making ¼ turn R 6:00
7-8 Make ¼ turn R stepping L to L and start pushing R hand fwd in front of you (7), Push R arm fwd to finish straight (8) 12:00

PART B

[1 – 8] Step & Sweep, ½ turn Sailor Step, Step Back x2, Step & Sweep, ½ turn Sailor Step, Step Lock

1-2 Step R back and sweep L from front to back (1-2) 12:00
&a 3 Cross L behind R (&), Make ¼ turn L stepping R to R (&), Make ¼ turn L stepping L to L (3) 6:00
4&5-6 Step R back (4), Step L back (&), Step R back and sweep L from front to back (5-6) 6:00

- &a 7 Cross L behind R (&), Make $\frac{1}{4}$ turn L stepping R to R (a), Make $\frac{1}{4}$ turn L stepping L to L (7) 12:00
- 8& Step R fwd (8), Cross L behind R (&) 12:00

[9 – 16] Step, $\frac{1}{2}$ Arabesque, Cross, Side Rock, Cross, Side Rock, Point Back, $\frac{1}{2}$ turn

- 1-2 Step R fwd and start doing a back arabesque to make $\frac{1}{2}$ turn R (1-2) 6:00
- 3-4& Cross L over R (3), Step R to R (4), Recover on L (&) 6:00
- a5-6 Cross R over L (a), Step L to L (5), Recover on R (6) 6:00
- 7 Point L back and make $\frac{1}{2}$ turn L stepping on L (7) 12:00
- 8& B1 : To finish the first part B : Step R back (8), Step L back (&) 12:00
- 8 B2 : To finish the 2nd part B : Drag R next to L (8) 12:00

TAG 1

[1-8] Walk, Hold, Walk, Out Out, Head Circle, Step Back, $\frac{1}{2}$ turn Step

- 1-2 Step R fwd as you reach out R arm in front of you (1), Hold (2) 12:00
- 3-4& Step L fwd as you reach out L arm in front of you (3), Step R to R and put R hand beside R ear (4), Step L to L and put L hand beside L ear (&) 12:00
- 5-6-7 Roll your head back from L to R to make a full circle (5-6-7) 12:00
- 8& Step R back (8), Make $\frac{1}{2}$ turn L stepping L fwd (&) 6:00

[32-36] Walk x3, $\frac{1}{2}$ turn

- 1-2-3-4 Step R fwd (1), Step L fwd (2), Step R fwd (3), Make $\frac{1}{2}$ turn L stepping on L 12:00

TAG 2

[1-8] Walk, Hold, Walk, Out Out, Head Circle, Step Back x2

- 1-6 Repeat the first 6 counts of the first tag, doing the head circle in 2 counts instead of 3 12:00
- 7-8 Step R back (7), Step L back (8) 12:00

ENDING

At the end of your last Part A, walking slow to leave the dancefloor
