

# Habibi Samba

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 1      級數: Phrased Intermediate  
編舞者: Asbare Bare (INA), Rini Hukom (INA) & Luci Irawati (INA) - October 2022  
音樂: Habibi - Gustavo Elis



Sequence : AA BB CC AA BB CC ABB

Intro : 32 count

**A: (32 count)**

## **I. FORWARD, SYNCOPATED FORWARD, SAMBA WHISK**

1                      Step Rf forward  
2&3&4                Step Lf forward, Step Rf behind Lf, Step Lf forward, Step Rf behind Lf, Step Lf forward  
5a6                   Step Rf to right side, Rock Lf behind Rf, Recover on Rf  
7a8                   Step Lf to left side, Rock Rf behind Lf, Recover on Lf

## **II. VOLTA TURN ½ R, TOGETHER, ROCK, BACK, STATIONARY SAMBA WALK**

1&2&                1/8 turn R Step Rf forward, Step Lf beside Rf, 1/8 turn R Step Rf forward, Step Lf beside Rf  
3&4                   1/8 turn R Step Rf forward, Step Lf beside Rf, 1/8 turn R Step Rf forward  
5a6                   Step Lf beside Rf, Rock back on Rf, Recover on Lf  
7a8                   Step Rf beside Lf, Rock back on Lf, Recover on Rf

## **III. TOE TOUCH, ¼ TURN L BOTAFOGO, TOE TOUCH, SAILOR ½ TURN R**

1 – 2                Touch L toe forward, Touch L toe backward  
3 & 4                Step Lf forward, ¼ turn L Rock Rf to right side, Recover on Lf  
5 – 6                Touch R toe cross over Rf, Touch R toe to left side  
7 & 8                Step Rf behind Lf, ½ turn R Step Lf beside Rf, Step Rf forward

## **IV. FORWARD, ½ TURN L BACK, ¼ TURN L CHASSE, SIDE VOLTA**

1 – 2                Step Lf forward, ½ turn L Step back on Rf  
3 & 4                ¼ turn L Step Lf to left side, Step Rf beside Lf, Step Lf to left side  
5&6&                Step Rf to right side, Step Lf beside Rf, Step Rf to right side, Step Lf beside Rf  
7&8&                Step Rf to right side, Step Lf beside Rf, Step Rf to right side, Step Lf beside Rf

**B: (16 count)**

## **I. TOE TOUCH, HIP BOUNCE**

1&2&                Touch R toe slightly forward and bouncing hip down, up, down, up  
3 & 4                Bouncing hip down, up, drop R heel  
(1-4) Arm styling make a circle from centre to up, side, down  
5&6&                Touch L toe slightly forward and bouncing hip down, up, down, up  
7 & 8                Bouncing hip down, up, drop L heel

(5-8) Arm styling make a circle from centre to up, side, down

## **II. ROCK SIDE, CROSS, LOCK BACK SHUFFLE, TOE TOUCH, ½ TURN L**

1 & 2                Rock Rf to right side, Recover on Lf, Cross Rf over Lf  
3 & 4                Rock Lf to left side, Recover on Rf, Cross Lf over Rf  
5 & 6                Step back on Rf, Cross Lf over Rf, Step back on Rf  
7 – 8                Touch L toe behind Rf, ½ turn L weight on Lf

**C: (16 count)**

## **I. CROSS VOLTA**

1&2&                Cross Rf over Lf, Step Lf beside Rf, Cross Rf over Lf, Step Lf beside Rf  
3 & 4                Cross Rf over Lf, Step Lf beside Rf, Cross Rf over Lf  
5&6&                Cross Lf over Rf, Step Rf beside Lf, Cross Lf over Rf, Step Rf beside Lf

7 & 8                Cross Lf over Rf, Step Rf beside Lf, Cross Lf over Rf

**II. BASIC SAMBA, PIVOT ½, TOGETHER, LIFT HIP**

1 a 2                Step Rf forward, Step Lf beside Rf, Step Rf in place

3 a 4                Step back on Lf, Step Rf beside Lf, Step Lf in place

5 – 6                Step Rf forward, Turn ½ L weight on Lf

7 – 8                Step Rf beside Lf and lift R hip, Lift L hip

**Last Update - 29 Oct. 2022**

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