拍數： 100 侑數： 2 級數：Phrased Intermediate
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\＆EWS Winson（MY）－October 2022
音樂：Xi Huan Ni（喜歡你）－G．E．M．（鄧紫棋）

\＃A2（9－16）L Behind，R Side，Syncopated L－R Cross Rock \＆Recover， $1 / 8(\mathrm{R})$ with R Forward，L Forward \＆ Spiral Full（R），R－L Forward Run，R Forward \＆L Flick
1\＆2 Cross LF behind RF（1），step RF to R side（\＆），cross LF rock over RF（2） 3.00
$3 \& 4 \quad$ Recover weight on RF（3），step LF to L side（\＆），cross rock RF over LF（4） 3.00
5\＆Recover weight on LF（5），turn $1 / 8 R$ stepping RF forward（\＆）＊＊＊（A－） 4.30
$6 \quad$ Step $L F$ forward and make a full turn $R$ over $R$ shoulder ended with RF crossing over LF（6）

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4.30
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$7 \& 8 \quad$ Run forward on RF（7），run forward on LF（\＆），step RF forward and flick LF back（8） 4.30
\＃A3（17－24）L－R Modified Diamond $1 / 4$（L）， $1 / 8$（L）with R Basic Nightclub，L Side，R Behind，L Side，R Cross Unwind $1 / 2$（L）
1\＆2 Step LF back（1），step RF back（\＆），turn $1 / 8 L$ stepping $L F$ to $L$ side（2） 3.00
$3 \& 4 \quad$ Turn $1 / 8 L$ stepping RF forward（3），step $L$ f forward（\＆），turn $1 / 8 L$ stepping $R F$ to $R$ side（4） 12.00

5\＆6 Rock LF behind RF（5），recover weight on RF slightly crossing over LF（\＆），step LF to L side
（6） 12.00
7\＆8\＆Cross RF behind LF（7），step LF to L side（\＆），cross RF over LF（8），turn $1 / 2 L$ shifting weight to LF（\＆）＊＊＊（A＊） 6.00
\＃A4（25－28）R－L Side Body Sways
1－4 Step $R F$ to $R$ side swaying body to $R$ side（1），sway body to $L$ side（2），sway body to $R$ side
（3），sway body to $L$ side（4） 6.00
Part B（32 counts）
\＃B1（1－8）R－L Out Steps，Clap，R－L Syncopated Side Touches，R Side，L Sailor $1 ⁄ 2(\mathrm{~L})$ with L Forward，R Forward
1\＆2 Step RF forward to R diagonal（1），step LF forward to L diagonal（\＆），clap both hands（2） 12.00

3\＆4\＆5 Step $R F$ to $R$ side（3），touch $L$ toes beside $R F$（\＆），step $L F$ to $L$ side（4），touch $R$ toes beside LF（\＆），step RF to R side（5） 12.00 forward (8) 6.00

| \#B2 (9-16) L Forward Mambo, R Back Mambo, L Pivot $1 / 2(R)$, L-R Forward Walk |  |
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| $1 \& 2$ | Rock LF forward (1), recover weight on RF (\&), step LF back (2) 6.00 |
| $3 \& 4$ | Rock RF back (3), recover weight on LF (\&), step RF forward (4) 6.00 |
| $5-8$ | Step LF forward (5), turn $1 / 2$ R shifting weight to RF (6), step LF forward (7), step RF forward |
|  | (8) 12.00 |

\#B3 (17-24) L-R Out Steps, Clap, L-R Syncopated Side Touches, L Side, R Sailor ½ (R) with R Forward, L Forward
1\&2 Step LF forward to $L$ diagonal (1), step RF forward to $R$ diagonal (\&), clap both hands (2) 12.00

3\&4\&5 Step LF to $L$ side (3), touch $R$ toes beside LF (\&), step RF to $R$ side (4), touch $L$ toes beside RF (\&), step LF to L side (5) 12.00
6\&7-8 Turn $1 / 2 R$ crossing RF behind LF (6), step LF to L side (\&), step RF forward (7), step LF forward (8) 6.00
\#B4 (25-32) R Forward Mambo, L Back Mambo, R Pivot $1 / 2$ (L), R-L Forward Walk
1\&2 Rock RF forward (1), recover weight on LF (\&), step RF back (2) 6.00
$3 \& 4 \quad$ Rock LF back (3), recover weight on RF (\&), step LF forward (4) 6.00
5-8 Step RF forward (5), turn $1 / 2 L$ shifting weight to LF (6), step RF forward (7), step LF forward (8) 12.00

Part C (40 counts)
\#C1 (1-8) R-L-R Side Body Sways, L Touch, L-R Side Body Sways, $1 / 4$ (L) with L Forward, R Touch
1-4 Sway body to $R$ side (1), sway body to $L$ side (2), sway body to $R$ side (3), touch $L$ toes beside RF (4) 12.00
5-8 Sway body to $L$ side (5), sway body to $R$ side (6), turn $1 / 4 L$ stepping $L F$ forward (7), touch $R$ toes beside LF (8) 9.00
\#C2 (9-16) R-L-R Side Body Sways, L Touch, L-R Side Body Sways, $1 / 4$ (L) with L Forward, R Touch
1-4 $\quad$ Sway body to $R$ side (1), sway body to $L$ side (2), sway body to $R$ side (3), touch $L$ toes beside RF (4) 9.00
5-8 Sway body to $L$ side (5), sway body to $R$ side (6), turn $1 / 4 L$ stepping $L F$ forward (7), touch $R$ toes beside LF (8) 6.00
\#C3 (17-24) R-L-R Side Body Sways, L Touch, L-R Side Body Sways, ¼ (L) with L Forward, R Touch
1-4 $\quad$ Sway body to $R$ side (1), sway body to $L$ side (2), sway body to $R$ side (3), touch $L$ toes beside RF (4) 6.00
5-8 Sway body to $L$ side (5), sway body to $R$ side (6), turn $1 / 4 L$ stepping $L F$ forward (7), touch $R$ toes beside LF (8) 3.00
\#C4 (25-32) R-L-R Side Body Sways, L Touch, L-R Side Body Sways, 1/4 (L) with L Forward, R Touch
1-4 $\quad$ Sway body to $R$ side (1), sway body to $L$ side (2), sway body to $R$ side (3), touch $L$ toes beside RF (4) 3.00
5-8 Sway body to $L$ side (5), sway body to $R$ side (6), turn $1 / 4 L$ stepping $L F$ forward (7), touch $R$ toes beside LF (8) 12.00
\#C5 (33-40) R-L-R Side Body Sways, L Touch, L-R-L Side Body Sways, R Touch
1-4 $\quad$ Sway body to $R$ side (1), sway body to $L$ side (2), sway body to $R$ side (3), touch $L$ toes beside RF (4) 12.00
5-8 Sway body to $L$ side (5), sway body to $R$ side (6), sway body to $L$ side (7), touch $R$ toes beside LF (8) 12.00

Tag (8 counts): This is also the ending of the dance.
\#T1 (1-8) R-L-R Side Body Sways, L Touch, L Side, R Drag, Hand Movement

Sway body to $R$ side (1), sway body to $L$ side (2), sway body to $R$ side (3), touch $L$ toes beside RF (4)
5-8
Step LF to $L$ side (5), drag $R$ toes towards LF (6), present a 'heart' sign for 2 counts (7-8)
A*: Dance until counts 24, then do a R Cross Unwind Full Turn L for the ' $\&$ ' count.
A-: Dance until counts $13 \&$, then change to 'Step LF forward making a $1 / 2 \mathrm{R}$ keeping weight onto LF (6), walk forward on RF and LF (7-8).' Begin the dance again.

