

# Stripes

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Don Pascual (FR) - October 2022  
音樂: Stripes - Sina Theil



Start on vocals (1+1 walls)

Nota: You begin the dance facing 12 o'clock until the beginning of wall 5, then after tag 2 (wall 5) you restart facing 6 o'clock until the end.

## Section 1: R rumba box fwd, hold, L rocking chair

1-4      Step R to the R, step L beside R, step R forward, hold  
5-8      Step L forward, recover onto R, step L backward, recover onto R

## Section 2: L back rumba box, hold, R back rock step, L ½ T & R back step, L kick\*

1-4      Step L to the L, step R beside L, step L backward, hold  
5-8      Step R backward, recover onto L, L ½ T & R back step, L kick forward

## Section 3: L coaster step, scuff, R step lock step fwd, hold

1-4      L back step (on ball), step R beside L (on ball), step L forward, scuf R beside L  
5-8      Step R forward, lock L behind R, step R forward, hold

## Section 4: R ½ T & L back step, R ¼ T & step R to the R, cross L in front of R, R hook, step R to the R, stomp up, stomp, hold

1-4      R ½ T à D & L back step, R ¼ T & step R to the R, cross L in front of R, hook R behind L  
5-8      Step R to the R, stomp up L beside R, stomp L to the L, hold

## Section 5: Modified jazz box ending with a L scuff, L cross rock step fwd, L ¼ T & step L fwd, hold

1-4      Cross R in front of L, L back step, step R to the R, scuff L beside R  
5-8      Cross L in front of R, recover onto R, L ¼ T & step L forward, hold

## Section 6: Cross R, R back scoot hooking L x2, cross L, L back scoot hooking R x2, touch, hold

1-4      Cross R in front of L, R back scoot x 2 (hooking L behind R), cross L in front of R  
5-8      L back scoot x 2 (hooking R behind L), touch R beside L, hold

## Section 7: Monterey turn R ¾ T, R kick fwd x2, R back rock step

1-4      Point R to the R, R ¾ T on L foot & take weight on R beside L, point L to the L, bring L beside R  
5-8      R kick forward x 2, R back step, recover onto L

## Section 8: L ½ T & R back toe strut, L ¼ T & L toe strut fwd, R rock step fwd, touch R beside L, hold

1-2      L ½ T & R toe backward, drop R heel  
3-4      L ¼ T & L toe forward, drop L heel  
5-8      Step R forward, recover onto L, touch R toe beside L, hold

## Tag 1 (24 counts) end of wall 2 facing 12 o'clock

### [1-8]: R scissor cross, hold, L scissor cross, hold

1-4      Step R to the R, step L beside R, cross R in front of L, hold  
5-8      Step L to the L, step R beside L, cross L in front of R, hold

### [9-16]: R rocking chair, step turn step, hold

1-4      Step R forward, recover onto L, R back step, recover onto L  
5-8      Step R forward, L ½ T, step R forward, hold

**[17-24]: L rocking chair, step turn step, hold**

1-4 Step L forward, recover onto R, L back step, recover onto R

5-8 Step L forward, R ½ T, step L forward, hold

**\* Tag 2 (16 counts) wall 5 after 16 counts facing 6 o'clock:**

**Nota: to make the beginning of the tag easier, you can replace the L kick (last count of section 2 of the dance) with a L hitch**

**[1-8]: Stomp L, hold, R & L toe-heel-cross**

1-2 Stomp L beside R, hold

3-5 R toe beside L(R knee inward), R heel forward (R diagonal) , cross R over L

6-8 L toe beside R(L knee inward), L heel forward (L diagonal) , cross L over R

**[9-16]: Stomp R, hold, L toe-heel-cross, R kick fwd, R back rock step**

1-2 Stomp R forward, hold

3-5 L toe beside R(L knee inward), L heel forward (L diagonal) , cross L over R

6-8 Kick R forward, R back step, recover onto L

**Restart after tag 2 facing 6 o'clock**

**Video link: <https://www.youtube.com/watch?v=E8dDyoHi-cg&t=225s>**

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