

# Get It

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Amy Glass (USA) & Darren Bailey (UK) - September 2022  
音樂: Go Get It - Ruby Velle : (iTunes)



## #16 Count Intro.

**TAG: 16 Count Tag at the end of walls 1, 3, 4 (facing 9:00, 3:00, 12:00)**

### [1-8] Rock, Recover, Behind Side Cross, Rock, Recover, 1/4 L Coaster

- 1-2      Rock RF to R diagonal, Recover weight on LF
- 3&4      Step RF behind LF, Step LF to L, Cross RF over LF
- 5-6      Rock LF to L side, Recover weight on RF
- 7&8      Turn 1/4 L while stepping LF behind RF, Step RF next to LF, Step LF forward

### [9-16] Out, Out, Shuffle Back, Out, Out, Shuffle Forward

- 1-2      Step RF out to R diagonal, Step LF out to L side
- 3&4      Step RF back, Close LF next to RF, Step RF back
- 5-6      Step LF out to back L diagonal, Step RF out to R side
- 7&8      Step LF fwd, Close RF next to LF, Step LF Fwd

### [17-24] Cross Rock, Recover, & Touch & Touch x2

- 1-2      Cross rock RF over LF, Recover weight on LF
- &3&4&      Step RF to R, Touch L toe next to RF, Step LF to L, Touch R toe next to LF, Step RF to R
- 5-6      Cross rock LF over RF, Recover weight on RF
- &7&8&      Step LF to L, Touch R toe next to LF, Step RF to R, Touch L toe next to RF, Step LF to L

### [25-32] Walk, Walk, Shuffle, Walk, Walk, Shuffle (Making a Full Counter-Clockwise Turn L)

- 1-2      Cross RF over LF making 1/8 L, Walk LF making 1/8 L (6:00)
- 3&4      Step RF fwd making 1/8 L, Step LF Fwd making 1/8 L, Step RF fwd (3:00)
- 5-6      Step LF fwd making 1/8 L, Step RF Fwd making 1/8 L (12:00)
- 7&8      Step LF fwd making 1/8 L, Step RF Fwd, Step LF fwd making 1/8 L (keep body angled to R diagonal) (10:30)

**Tag: 16 Counts - Following walls 1, 3, 4, facing 9:00, 3:00, 12:00**

### [1-8] Step, Pivot 1/2 L, Out, Out, Step Pivot 1/4 R, Out, Out

- 1-2      Step RF Fwd, Pivot 1/2 L
- &3-4      Step RF Out, Step LF Out, Hold/Pose (Keep weight centered, ready to use LF next)
- 5-6      Step LF Fwd, Pivot 1/4 R
- &7-8      Step LF Out, Step RF Out, Hold/Pose (Keep weight centered, ready to use RF next)

### [9-16] Step, Pivot 3/4 L, Out, Out, Heel Switches x4

- 1-2      Step RF Fwd, Pivot 3/4 (to wall the tag started on)
- &3-4      Step RF Out, Step LF Out, Hold/Pose
- 5&6&      Touch R Heel Fwd, Close RF next to LF, Touch L Heel Fwd, Close LF next to RF
- 7&8&      Touch R Heel Fwd, Close RF next to LF, Touch L Heel Fwd, Close LF next to RF