# Santa Tell Ariana



拍數: 80 牆數: 1 級數: Improver 編舞者: Chandrani Eilena Emmiyan (INA) - November 2022

音樂: Santa Tell Me - Ariana Grande



Intro: 16 counts - N	o Tag.	No Restart
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Start dancing to the left with body alignment to 10.30

## S1: TOE STRUTS (R L R L) TO THE LEFT

Walk R on toe, Put R heel down, Walk L on toe, Put L heel down (body alignment to 10.30) 1-4 5-8 Walk R on toe, Put R heel down, Walk L on toe, Put L heel down (body alignment to 10.30)

#### S2: FORWARD TOUCH, BACKWARDS TOUCH, ON TOE-TOGETHER-STEP DOWN (2 x)

1-2	Touch	$D + \alpha$	front (10 30	) Touch [	D to back
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3&4 Step R on toe, ¼ turn right step L on toe next to R (1.30), Put down both heels

5-6 Touch L to front, Touch L to back

Step L on toe, 1/8 turn left step R on toe next to L (12.00), Put down both heels 7&8

### S3: SWEEP FORWARD & BACKWARDS (R L), 1/4 PADDLE (2x)

Sweep R to front (body weight on L), Sweep R to back (put body weight on R) 1-2 3-4 Sweep L to back (keep body weight on R), Sweep L to front (put body weight on L)

Step R forward while moving your hip anti clockwise & 1/4 turn to left, Step L in place (9.00) 5-6 7-8 Step R forward while moving your hip anti clockwise & 1/4 turn to left, Step L in place (6.00)

## S4: SWEEP FORWARD & BACKWARDS (R L), 1/4 PADDLE (2x)

1-2 Sweep R to front (body weight on L), Sweep R to back (put body weight on R) 3-4 Sweep L to back (keep body weight on R), Sweep L to front (put body weight on L)

5-6 Step R forward while moving your hip anti clockwise & 1/4 turn to left, Step L in place (9.00) Step R forward while moving your hip anti clockwise & 1/4 turn to left, Step L in place (6.00) 7-8

## S5: CROSS-TOUCH (R L), STEP BEHIND-BRUSH (R L)

1-4 Cross R over L, Touch L to side, Step L over R, Touch R to side

Step R slightly behind L, Brush L upward, Step L slightly behind R, Brush R upward 5-8

# S6: BACK MAMBO, CHA CHA LOCK, 1/2 PIVOT, CHA CHA LOCK

1-2 Step R to back, Recover on L

3&4 Step R forward, Step L behind R on toe, Step R forward 5-6 Step L forward, ½ turn right step R in place (6.00) 7&8 Step L forward, Step R behind L on toe, Step L forward

## S7: CROSS-TOUCH (R L), STEP BEHIND-BRUSH (R L)

1-4 Cross R over L, Touch L to side, Step L over R, Touch R to side

5-8 Step R slightly behind L, Brush L upward, Step L slightly behind R, Brush R upward

# S8: BACK MAMBO, CHA CHA LOCK, ½ PIVOT, CHA CHA LOCK

1-2 Step R to back, Recover on L

3&4 Step R forward, Step L behind R on toe, Step R forward Step L forward, ½ turn right step R in place (12.00) 5-6 Step L forward, Step R behind L on toe, Step L forward 7&8

#### S9: PADDLE TO THE LEFT

1/4 turn left hip bump to right with R on toe (9.00), bounce back hip to left (keep the body 1-2

weight on L until the count of 7)

3&4& 1/8 turn left hip bump to right with R on toe (7.30), bounce back hip to left, 1/8 turn left hip bump to right with R on toe (6.00), bounce back hip to left 5-6 1/4 turn left hip bump to right with R on toe (3.00), bounce back hip to left 7-8 1/4 turn left hip bump to right with R on toe (12.00), Step R next to L

### S10: PADDLE TO THE RIGHT

1/4 turn right hip bump to left with L on toe (3.00), bounce back hip to right (keep the body 1-2 weight on R until the count of 7) 1/8 turn right hip bump to left with L on toe (4.30), bounce back hip to right, 1/8 turn left hip 3&4& bump to left with L on toe (6.00), bounce back hip to right 1/4 turn right hip bump to left with L on toe (9.00), bounce back hip to right 5-6 7-8 1/8 turn right hip bump to left with L on toe (12.00), Step L next to R

Happy dancing Dancing from the heart

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