

# Stay The Night

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - November 2022  
音樂: Stay the Night - Sigala & Talia Mar : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(Intro: 32 counts)

## [S1] Monterey 1/4R Turn, Cross-Side Rock, Cross, Syncopated Monterey 1/2L Turn

1 2 3      Point R to the side, Make a ¼ turn right bring R foot next to L, Point L to the side (3:00)  
4&5      Cross L over R, Rock R to the side, Replace weight on L  
6      Cross R over L  
7&      Point L to the side, Make a ½ turn left bring L foot next to R (9:00)  
8&      Point R to the side, Bring R foot next to L

## [S2] Box 1/4L with Touch, Ball-Step-Pivot 1/2R-1/2R-Touch

1 2      Cross L over R, Make a ¼ turn left stepping back on R (6:00)  
3 4&      Step L to the side, Touch R next to L, Ball step R in place  
5 6      Step forward on L, Make a ½ turn right recover weight on R (12:00)  
7 8      Make a ½ turn right stepping back on L, Touch R next to L (6:00)

Restart here on Wall 1 (6:00)

## [S3] Ball-Fwd Rock, Back, Heel Grind 1/4R Turn into Side Rock, Coaster Step

&1 2      Ball step R in place, Rock forward on L, Replace weight on R  
3 4      Step back on L, Grind R heel making a ¼ turn right (9:00)  
5 6      Rock L to the side, Replace weight on R  
7&8      Step back on L, Step R next to L, Step forward on L

## [S4] Step-Pivot 1/2L-1/2L-Together, 2x Out-Out-In-In 1/4R Turn

1 2      Step forward on R, Make a ½ turn left recover weight on L (3:00)  
3 4      Make a ½ turn left stepping back on R, Step L next to R (9:00)  
&5&6      Making a 1/8 turn right – Step R out to the side, Step L out to the side, Bring R foot back to the centre, Bring L foot next to R (10:30)  
&7&8      Making a 1/8 turn right – Step R out to the side, Step L out to the side, Bring R foot back to the centre, Bring L foot next to R (12:00)

Restart here on Wall 4 (6:00)

## [S5] Step, Lock, Step-Lock-Step-Lock-Step, Side Rock-Cross, 1/4L-

1 2      Step forward on R, Lock/step L behind R  
3&4&      Step forward on R, Lock/step L behind R Step forward on R, Lock/step L behind R  
5 6&      Step forward on R, Rock L to the side, Replace weight on R  
7 8      Cross L over R, Make a ¼ turn left stepping back on R (9:00)

## [S6] -Side, Cross, Side-Cross-Side-Cross, Side Rock-Together, Side-Together-1/4R

1 2      Step L to the side, Cross R over L  
3&4&      Step L to the side, Cross R over L, Step L to the side, Cross R over L  
5 6&      Rock L to the side, Replace weight on R, Step L next to R  
7&8      Step R to the side, Step L next to R, Make a ¼ turn right stepping forward on R (12:00)

## [S7] Side Rock, Reverse Side Roll-Ball, Side Rock, Reverse Side Roll-Ball

1 2      Rock L to the side, Replace weight on R (prep for hinge L)

- 3 4&      Make a ½ turn left stepping L to the side, Make a ½ turn left stepping R to the side, Ball step L next to R (12:00)
- 5 6      Rock R to the side, Replace weight on L (prep for hinge R)
- 7 8&      Make a ½ turn right stepping R to the side, Make a ½ turn right stepping L to the side, Ball step R next to L (12:00)

**[S8] 1/4L-1/4L Hitch, Side, Tap, Rolling Vine L into Side Rock-Together**

- 1 2      Make a ¼ turn left stepping forward on L, Making a further ¼ turn left on ball of L foot/ hitch R knee & hip (6:00)
- 3 4      Step R to the side, Tap L toe behind R
- 5 6      Make a ¼ turn left stepping forward on L, Make a ½ turn stepping back on R (9:00)
- 7 8&      Make a ¼ turn left stepping (rock) L to the side, Replace weight on R, Step L together

**Restart on Wall 1 count 16 (6:00) and on Wall 4 count 32 (12:00)**

**Ending suggestion: The last wall starts facing 6:00. Dance up to count 16 (12:00). Then, Ball step R in place (&), Step forward on L (1)**

**(updated: 23/Nov/22)**

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