

# Candy Cane Lane

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Melissa Rachman (INA) - December 2022  
音樂: Candy Cane Lane - The Ellas



No Tag No Restart

Change step in section 2, on last wall (wall 10)

Intro 16 counts

## Section 1 - (DIAGONAL FORWARD - LOCK STEP - DIAGONAL LOCK SHUFFLE FORWARD) R-L

- 1 – 2            (1) Step R diagonal forward, (2) Cross L behind R
- 3 & 4           (3) Step R diagonal forward, (&) Cross L behind R, (4) Step R diagonal forward
- 5 – 6           (5) Step L diagonal forward, (6) Cross R behind L
- 7 & 8           (7) Step L diagonal forward, (&) Cross R behind L, (8) Step L diagonal forward

## Section 2 - STEP WITH SWEEP (L-R) – IN PLACE – CLOSE – FORWARD - CLOSE

- 1 – 2           (1-2) Step R in place while sweep L from front to back
- 3 – 4           (3-4) Step L in place while sweep R from front to back
- 5 – 6           (5) Step R in place, (6) Close L beside R
- 7 – 8           (7) Step R forward, (8) Close L beside R

\*Change step 6 counts here, start on count 5 (full back unwind-hold-close), on last wall or wall 10, then continue to section 3.

## Section 3 - K-STEP

- 1 – 2           (1) Step R diagonal forward to right, (2) Touch L beside R
- 3 – 4           (3) Step L diagonal backward to left, (4) Touch R beside L
- 5 – 6           (5) Step R diagonal backward to right, (6) Touch L beside R
- 7 – 8           (7) Step L diagonal forward to left, (8) Touch R beside L

## Section 4 - MONTEREY ¼ TURN RIGHT – JAZZ BOX

- 1 – 2           (1) Touch R toe to side, (2) ¼ turn right close R beside L (facing 3:00)
- 3 – 4           (3) Touch L toe to side, (8) Close L beside R
- 5 – 6           (5) Cross R over L, (6) Step L back
- 7 – 8           (7) Step R to side, (8) Close L beside R

**NOTE: Change Step on wall 10, after 12 Counts:**

## FULL BACK UNWIND – HOLD – CLOSE

- 5 – 8           (5) Cross touch R behind L, (6-8) make full turn to right
- 1 – 2           (1) Hold, (2) Close L beside R

Then continue to section 3 and 4. For ending; make ½ turn right and pose facing 12:00.

**MERRY CHRISTMAS!**

**HAPPY HOLIDAY and HAPPY DANCING!**

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