

# Tailgate Church Pew

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 1      級數: Phrased Intermediate  
編舞者: Terri Martin (USA) - December 2022  
音樂: Tailgate Church Pew - Granger Smith



Intro: 12 counts. 1 Tag 1 Restart Sequencing: A B A(8 counts) A B A B Tag A A

## Part A 32 Counts - 1 Wall

### (1-8) Slide, Slide, Chasse, Slide Slide ¼ Turn L Chasse

- 1-2            Step/Slide to R(1), Step/Slide to L(2)
- 3&4           Step R(3), Step L next to R (&), Step R(4)
- 5-6           Step/Slide to L(5), Step/Slide to R(6)
- 7&8           Step L to L(7), Step R next to L(&), Step ¼ L fwd on L(8) (9 O' Clock)

**Note: Restart here on wall 3 (2nd A) Omit ¼ Turn to stay facing 12 O' Clock**

### (9-16) Charleston, Coaster Step, Rock, Recover ¼, ¼ Turn, Triple Full Turn

- 1-2            Touch R Fwd(1), Sweep/Step back on R(2)
- 3&4           Step L back(3), Step R next to L(&), Step Fwd on L(4)
- 5-6           ¼ Turn L Rock on R(5), ¼ Turn L Recover on L (6) (3 O' Clock)
- 7&8           Full Turn to L Stepping R(7), L(&), R(8)

### (17-24) Step, Pivot ¼, Cross, Side, Behind w/ Hitch, Behind, Side Cross, Unwind ½, Kick

- 1-2            Step Fwd on L(1), Pivot ¼ Turn to R (2) (6 O' Clock)
- 3&4           Cross L over R(3), Step R to R(&), Step L behind R hitching R(4)
- 5&6           Step R behind L(5), Step L to L(&), Cross R Over L(6) Facing Diagonal (4:30)
- 7-8           Unwind ½ Turn to L Keeping weight on R (7) (10:30), Kick L (8)

### (25-32) Coaster Cross, Side Rock, Recover, Cross, Scissor Cross, ¼ Turn, Pivot ½

- 1&2           Step L Back(1), Step R next to L(&), Cross L over R(2)
- 3&4           Side Rock R to R Squaring up to 9 O' Clock(3), Recover on L(&), Cross R Over L(4) (9 O' Clock)
- 5&6           Step L to L(5), Step R next to L(&), Cross L Over R(6)
- 7-8           ¼ Turn L Stepping Back on R (7) (6 O' Clock), Pivot ½ Turn to L Stepping Fwd on L(8) (12 O' Clock)

## Part B 32 counts - 1 Wall

### (1-8) Step R, Rock behind, Recover, Step L w/ Sway, Sway, Step ¼, Step Fwd, Pivot ½

- 1-2-3          Big Step to R(1), Rock behind on L(2), Recover weight to R(3)
- 4-5           Step to L with Sway L(4), Sway R(5)
- 6-7-8          ¼ Turn to L stepping fwd on L(6), Step fwd on R(7), Pivot ½ Turn L weighted L(8) (3 O' Clock)

### (9-16) Modified Figure 8 : ¼ Turn L, Step behind, ¼ Turn R, Step Pivot ½, ¼ Turn R, Behind, Side, ¼ Turn L

- 1-2-3          ¼ Turn L stepping R to R(1) (12 O' Clock), Step L behind R(2), ¼ Turn R stepping fwd on R(3) (3 O' Clock)
- 4-5-6          Step Fwd on L(4), Pivot ½ Turn to R (5) (9 O' Clock), ¼ Turn R stepping L to L (6) (12 O' Clock)
- 7&8           Step R behind L(7), ¼ Turn L Stepping fwd on L(&), Step Fwd on R(8) (9 O' Clock)

### (17-24) Rock fwd, Recover, Sweep/Step, Sweep, Behind, side, ¼ Turn, Step fwd, Pivot ½ w/ Hitch, Walk, Walk

- 1-2-3          Rock Fwd on L(1), Recover R while sweeping L(2), Step Back on L while sweeping R(3),
- 4&5           Step Behind on R(4), Step L to L(&), ¼ Turn L Stepping fwd on R (5) (6 O' Clock)

6 Step on L hitching R while Pivoting ½ Turn L (All on count 6) ( 12 O' Clock)  
7-8 Walk Fwd R(7), Walk Fwd L(8)

**(25-32) Step Fwd on R W/ Sweep, Cross, Side, Behind W/ Sweep, behind, Side, Cross, Step/Sway to L, Sway R, Sway L**

1-2 Step Fwd on R while Sweeping L Fwd(1), Cross L over R (2)  
&3 Step R to R(&), Step L behind R while Sweeping R Front to Back(3)  
4&5 Step R behind L(4), Step L to L(&), Cross R Over L(5)  
6-7-8 Step To L With Sway(6), Sway to R(7), Sway L(8)

**NOTE: This Last 8 counts is also the Tag at the end of the 3rd B.**

**TAG: Dance to the end of the 3rd B and repeat the last 8 Counts of B Facing 12 O' Clock**

**The dance ends at the end of the last A facing 12 O'Clock. I hope you enjoy this song and line dance!**

**Contact info:Terri Martin at [Oregonlmt@gmail.com](mailto:Oregonlmt@gmail.com)**

**Last Update - 29 Jan. 2023 - R1**

---