

# Triple Six Tattoo

**COPPER** KNOB  
STEPMATS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Charles Alexander (SWE) - January 2023  
音樂: I Love This Life - Kim Cesarion : (CD: Undressed)



Intro: 32 counts, approx. 15 sec – 142 bpm  
The dance starts 32 counts before main vocals

## [1 – 8] RIGHT SAILOR STEP, HOLD, BALL-STEP, STEP, ½ TURN, LEFT SHUFFLE ½ TURN

1&2      Cross R behind L. Step L to side. Step R diagonally forward. (End facing 1:30)  
3&4      Hold. Step L beside R. Step R forward. [1:30]  
5-6      Step L forward. Make 1/2 turn right taking weight on R. [7:30]  
7&8      Make 1/2 turn right and shuffle L back towards 7:30. [1:30]

**\*Restart here during Wall 10\***

## [9 – 16] DIAGONAL BACK, TOUCH, DIAGONAL BACK, TOUCH, RIGHT CHASSÉ, BACK ROCK, RECOVER

1-2      Step R back towards 4:30. Touch L beside R.  
3-4      Step L back towards 7:30. Touch R beside L.  
(Optional styling 1-4: Dip slightly down bending knees.)  
5&6      Square up to 12:00 and step R to side. Step L beside R. Step R to side.  
7-8      Rock L back. Recover onto R. [12:00]

## [17 – 24] CHASSÉ BOX ¾ TURN (LEFT CHASSÉ, ¼ TURN RIGHT CHASSÉ, ¼ TURN LEFT CHASSÉ, ¼ TURN RIGHT CHASSÉ)

1&2      Step L to side. Step R beside L. Step L to side.  
3&4      Make 1/4 turn left and step R to side. Step L beside R. Step R to side. [9:00]  
5&6      Make 1/4 turn left and step L to side. Step R beside L. Step L to side. [6:00]  
7&8      Make 1/4 turn left and step R to side. Step L beside R. Step R to side. [3:00]

## [25 – 32] CROSS, POINT, CROSS, POINT, POINT FWD-SIDE, LEFT SAILOR STEP

1-4      Cross L over R. Point R to side. Cross R over L. Point L to side.  
5-6      Point L forward. Point L to side.  
7&8      Cross L behind R. Step R to side. Step L to side.

**Tag: Danced after wall 3 & 6, always starting at 9:00**

## [1 – 8] STEP, HOLD, STEP, HOLD, JAZZ BOX, CROSS

1-4      Step R forward slightly crossing L. Hold. Step L forward slightly crossing R. Hold.  
5-8      Cross R over L. Step L back. Step R to side. Cross L over R. [9:00]

## [9 – 16] RIGHT CHASSÉ, BACK ROCK, RECOVER, ¼ TURN, ¼ TURN, CROSS, HOLD

1&2      Step R to side. Step L beside R. Step R to side.  
3-4      Rock L back. Recover onto R.  
5-8      Make 1/4 turn right and step L back. Make 1/4 turn right and step R to side. Cross L over R. Hold. [3:00]

## [17 – 24] STEP, HOLD, STEP, HOLD, JAZZ BOX, CROSS

1-8      Repeat counts 1-8 [3:00]

## [25 – 32] RIGHT CHASSÉ, BACK ROCK, RECOVER, ¼ TURN, ½ TURN, SIDE, HOLD

1&2      Step R to side. Step L beside R. Step R to side.  
3-4      Rock L back. Recover onto R.

5-8                    Make 1/4 turn right and step L back. Make 1/2 turn right and step R forward. Step L to side.  
Hold. [12:00]

**Restart:** During Wall 10 (starts and ends facing 9:00).

**Ending:** During Wall 14, change count 31&32 to Cross L behind R. 1/4 turn right and step R forward. Step L forward.

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