# Blame It on the Boogie AB



拍數: 48 牆數: 1 級數: Phrased Absolute Beginner

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音樂: Blame It On the Boogie - The Jacksons



This dance has been written for Absolute Beginners, to learn a dance without needing to turn around to other walls. It is inspired by Ed Lawton's phrased dance, 'Blame It On The Boogie' which works well as a floor split.

SEQUENCE: ABB, ABB, ABB, A 1/2A, B to the end

### **PART A: Verse**

### Side Point, Touch, Step Side, Touch, Side Point, Touch, Step Side, Touch

1 2	Point R to R side, touch R beside L
3 4	Step R to R side, touch L beside R
5 6	Point L to L side, touch L beside R
7.8	Sten I to I side touch R heside I

### V Step x 2

1 2 Step R out to R diagonal, step L out	to L diagonal
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3 4 Step R back in, step L back in

5 6 Step R out to R diagonal, step L out to L diagonal

7 8 Step R back in, step L back in

### Side w. thigh slap, Close w. clap, Heel Swivel x 3, Side w. thigh slap, Close w. clap, Heel Swivel x 3

	1 2	step R to R side slapping hands onto thighs, close L beside R clapping hands together	
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3&4 Swivel heels R, L, R (or hip bumps)

5 6 Step L to L side slapping hands onto thighs, close R beside L clapping hands together

7&8 Swivel heels R, L, R (or hip bumps) weight ends on L

### Forward, Touch, Back, Touch, Forward, Touch, Back, Touch

12	Step R forward, touch L beside R
3 4	Step L back, touch R beside L
5 6	Step R forward, touch L beside R
7 8	Step L back, touch R beside L
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# (Optional shimmy throughout this section)

#### **PART B: Chorus**

### Grapevine R, Rolling Vine L (with arm movements)

1-4 Step R to side, cross L behind, step R to side, touch L beside R

## (Arms: with palms facing away from you imitate 'sunshine' raising hands up then outwards

3 4 Step L forward turning ¼ L, step R back turning ½ L

5 6 Step L to side turning ¼ L, touch R beside

(Arms: 'Moonlight' lift arms like a plane and twinkle fingers counts 5-8)

Option: Instead of turning, do a straight grapevine L)

### Hips bumps R, hip bumps L, Jazz Box

1&2	Step R to R side pushing into R hip, bump hips to I	bump hips to R taking weight onto R
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3&4 Bump to L hip, bump hips to R, bump hips to L taking weight onto L

5 6 Cross R over L, step L back7 8 Step R to R side, step L forward

(Arms: Roll your arms over 5-8)

