## Sang Penggoda



拍數: 32 編數: 2 級數: Easy Intermediate

編舞者: Rika Djamhari (INA) - January 2023

音樂: Sang Penggoda (feat. Maia Estianty) - Tata Janeeta



### Intro: 16 Counts (Start on vocal) 1xTag, 2x Restart

# S1. BASIC NC RIGHT - TURN BACK WITH SWEEP - BACK - TOGETHER - FORWARD - FORWARD - 1/2 PIVOT - FULL TURN

1-2&. Step R to side, step L slightly behind R, step R in place

3-4&. 1/4 turn to right and step L back with sweep R from front to back, step R back, step L

together (03:00)

5-6&. Step R forward, step L forward, 1/2 turn to right and step R in place (09:00)

7-8&. Step L forward, 1/2 turn to left and step R back, 1/2 turn to left and step L forward

### S2. TURN BASIC NC R/L - TURN BASIC NC R - TURN FORWARD WITH SWEEP - CROSS OVER - SIDE

1-2&. 1/4 turn to left and Step R to side, step L slightly behind R, step R in place (06:00)

3-4&. Step L to side, step R slightly behind L, step L in place

## \* Restart here on wall 3

5-6&. 1/4 turn to left and step R to side, step L slightly behind R, step R in place (03:00)

7-8&. 1/4 turn to left and step L forward with sweep R from back to front, cross R over L, step L to

side (12:00)

# S3. TURN BACK WITH SWEEP - BACK WITH SWEEP - BACK - BACK ROCK - RECOVER - FORWARD - TURN BACK - TURN SIDE - CROSS ROCK - RECOVER - TOGETHER

1-2. 1/4 turn to left and step R back with sweep L from front to back, step L back with sweep R

from front to back (09:00)

3-4&. Step R back, rock L back, recover on R

5-6&. Step L forward, 1/2 turn to left and step R back, 1/4 turn to left and step L to side (12:00)

7-8&. Rock R cross over L, recover on L, step R together

#### S4. 1/2 TURN DIAMOND TO LEFT - BACK WALK L/R - SIDE - DRAG TOUCH

1-2&. Cross L over R, 1/8 turn to left and step R to side, step L back (10:30)

3-4&. Step R back, 1/8 turn to left and step L to side (09:00), 1/8 turn to left and step R forward

(07:30)

5-6&. Step L forward, 1/8 turn to left and step R to side, step L back (06:00)

7-8&. Step R back, step L to side, drag R and touch R beside L

## Start Again.

## \* TAG after wall 1 (facing 06:00)

#### \*4 Counts of TAG:

1-4. Step R forward, 1/2 turn to left and step L in place, step R forward, 1/2 turn to left and step L

in place

## \*\* Restart: (1). On wall 3 after 12& counts (facing 06:00)

Restart (2). On wall 7 after 8 counts (1/4 turn to left then restart facing 06:00)

## Enjoy the dance!

Contact: rika.djamharie@gmail.com

<sup>\*</sup> Restart here on wall 7 (1/4 turn to left then restart, facing 06:00)

