

拍數: 80

級數: Phrased Low Intermediate

編舞者: Silvia Schill (DE) - February 2023

音樂: Back To You - Lost Frequencies, Elley Duhé & X Ambassadors

Sequenz: Intro/A, Tag, B*, BBB, A, BB

The dance starts after 16 beats with the vocals Intro (= Part A) (1 wall)

A1: Point, cross, unwind ½ I, back, hook, step, lock, locking shuffle forward.

牆數: 4

- 1-2 Tap right toe to right cross RF over left
- 3-4 ¹/₂ turn left around on both balls, weight stays right lift LF and cross in front of right shin (6 o'clock)
- 5-6 Step forward with left cross RF behind left
- 7&8 Step forward with left cross RF behind left and step forward left

A2: Rocking chair, step, pivot 1/2 I, step, hold

- 1-2 Step forward with right weight back on LF
- 3-4 Step back with right weight back on LF
- 5-6 Step forward with right ¹/₂ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Step forward with right hold

A3: Vine I, side, touch/snap r + I

- 1-2 Step left with left cross RF behind left
- 3-4 Step left with left touch RF next to left
- 5-6 Step right with right touch LF next to right/snap
- 7-8 Step left with left touch RF next to left/snap

A4-A6: Repeat A1 - A3

1-24 Repeat A1 to A3 (12 o'clock)

Part B (4 wall; starts 1st time toward 12 o'clock)

B1: ¼ turn r, ¼ turn r, rock back, ¼ turn I, ¼ turn I, shuffle across

- 1-2 ¹/₄ turn right around and step forward with right ¹/₄ turn right around and step left with left (6 o'clock)
- 3-4 Step back with right weight back on LF
- 5-6 1⁄4 turn left around and step back with right 1⁄4 turn left around and step left with left (12 o'clock)
- 7&8 Cross RF far over left small step left with left and cross RF far over left

B2: Point & point & heel & heel & rock forward, coaster step

- 1& Touch left toe to left side and move LF next to right
- 2& Touch right toe to right side and move RF next to left
- 3& Touch left heel forward and move LF next to right
- 4& Touch right heel forward and move RF next to left
- 5-6 Step forward with left weight back on RF
- 7&8 Step back with left move RF next to left and small step forward with left

Restart for B*: Stop here and start again from the beginning - 12 o'clock

B3: Rock forward, ½ turn r, ½ turn r, shuffle back, rock back

- 1-2 Step forward with right weight back on LF
- 3-4 ¹/₂ turn right around and step forward with right ¹/₂ turn right around and step back with left



- 5&6 Step back with right move LF next to right and step back with right
- 7-8 Step back with left weight back on RF

B4: Step, pivot ¼ r, cross, hold-side-behind-side-cross-side-touch-side-touch

- 1-2 Step forward with left 1/4 turn right around on both balls, weight at the end on right (3 o'clock)
- 3-4 Cross LF over right hold
- &5 Step right with right and cross LF behind right
- &6 Step right with right and cross LF over right
- &7 Step right with right and touch LF next to right
- &8 Step left with left and touch RF next to left

Tag (1st wall; starts direction 12 o'clock)

- Side, touch r + I
- 1-2 Step right with right touch LF next to right
- 3-4 Step left with left touch RF next to left